



MID WINTER LIGHTS

A1 CAMERA CLUB

WINTER PHOTOGRAPHY

- With less daylight in the Winter months, here are some ideas on how to embrace the dark in the bleakest of winter.....
- Bokeh lights playing with focus and low f stops.



KEEP STILL AND WAIT FOR THE LIGHT

- LONG EXPOSURES
- Light Trails
- Light painting
- Astrophotography
- Still life
- Moonlight

USE A TRIPOD AND SEE WHAT LIGHT ARRIVES.



LIGHT TRAILS

by Simon Moore

Simon found an impressive, well-lit building near busy traffic. The corner works especially well creating a curve to the light.

Set up: illuminated architecture on corner at night with constant traffic movement.
Use a tripod.

Settings:

iso 100

f22

Shutter Speed 8 sec

Les: 24mm

Note the colours – red, black and yellow



LIGHT PAINTING

- Simon Moore

Wire wool painting at marine lake with a reflection.

Set Up: person spinning wire wool, two people stopping public getting in the way!
Photographer with tripod.

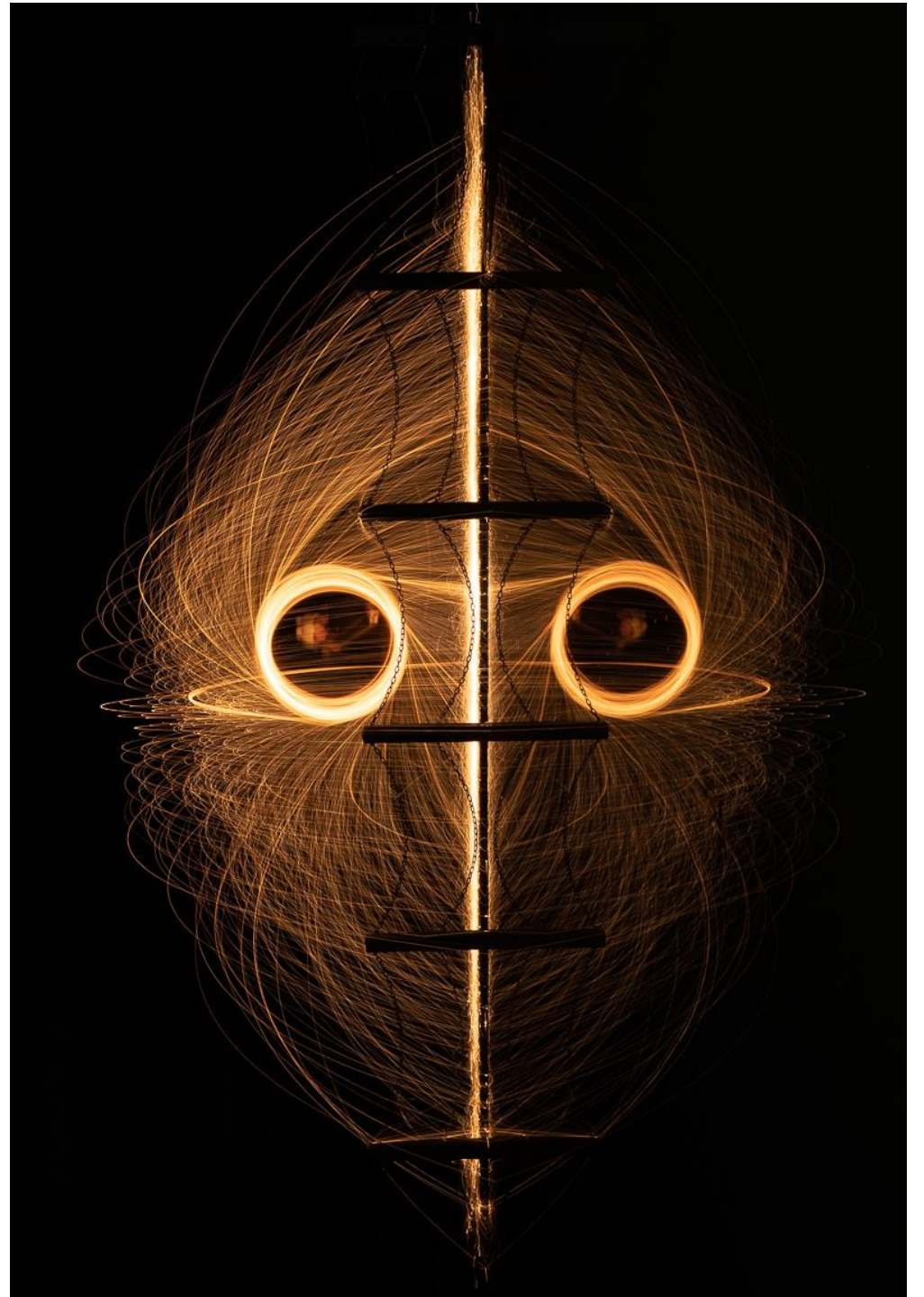
Settings:

iso 100

shutter speed 10secs

f13

lens: 70-200mm



LIGHT PAINTING

- Mathieu Stern

Using a model and a fiberoptic light, the photographer uses a long exposure of 5 – 10 seconds to paint the light over the model's head and shoulders.

Set Up

Model and black background in a low-lit room

Fiberoptic wand

Camera on Tripod

Settings:

iso 100

shutter speed 5 – 10 seconds

aperture f8 - f16



ASTROPHOTOGRAPHY

Meghan Maloney

Find a very dark spot on a clear night.

Set Up: tripod and focus on a bright star

Settings

iso 320

shutter speed 120secs

F1.4

Try focus stacking



STILL LIFE

- Jamie Beck

Using very minimal winter afternoon light, create the still life concentrating on highlights and shadows.

Setup: dark textured background, spend time arranging the objects. Use a tripod.

Settings:

iso 100

shutter speed 5 seconds

f22

Post Processing: Dodge and burn



MOON LIGHT



- Darren Almond

Create daylight images in moon light using a long exposure with a full moon.

Settings: iso 100

Shutter speed: 10 minutes ?

Aperture f22

MAKE THE LIGHT

- Event photography
- Fashion
- Street
- Still Life
- Natural World



MAKE USE OF THE DARK AND USE ARTIFICIAL LIGHTING TO CREATE BRIGHT IMAGES AND FREEZE TIME.

NIGHT EVENTS

- Beth Nicholls
- Use a fast shutter speed to capture performances.

Set Up: Mid Crowd?

Settings:

iso:800

shutter speed: /320

aperture: f4



PORTRAIT

Beth Nicholls

Portrait using a projector as light to create pattern.

Set Up: dark plain background. Projector to wall and model to face light.

Settings:

iso: 25600

shutter speed: /250

aperture: f1.8



STREET PHOTOGRAPHY

Simon Moore

Use the available street lights, in this case the candles to photograph the scene.

Settings

iso: 25600

Shutter: 1/100

F4

Lens: 105mm



ISO: 2000
S: 1/20
F5
53mm



Blackpool October 2018. © Gueorgui Pinkhassov | Magnum Photos

LANDSCAPES

- Simon Moore
iso: 320 Shutter: 44sec F22 70mm



STILL LIFE

Lighting tips and techniques for creative still life photography.

- Camera Club Live
You Tube

Make use of dark evenings to control light for a still life.

Set Up:

dark room and black card with a hole.
Light the object and add smoke.

Settings:

iso: 100
Shutter Speed 1/125
F8



NATURE AT NIGHT

Will Burrard-Lucas

Lions 2023

Photographed with a
remote camera using a
flash and long
exposure.

Front curtain flash?



NATURE AT NIGHT

Aardvark Greeting 2014

Will Burrard

Photographed with
spotlight and fast shutter
speed.



COLD LIGHT OF DAY

Claire Lewis

Winter days can be flat, cold and miserable but sometimes inspiration takes its lead from the weather.

How do you photograph a bleak mid winter day? How do you capture how it looks and feels?

Jem Southam

Four Winters – Jem visits a river near his home every morning at dawn during Winter to photograph the landscape.

The damp dingy mornings carry moisture in the air giving deeper tones to the colour in his photographs.



WIND AND RAIN

Capture the weather
in movement with
hand held long
exposures.

ISO: 100

Shutter: ½ second

F22

Lens 24mm





Dancing Queen by
Tony Stringer

links

Meghan Maloney Astro Photography

<https://www.meghanmaloneyphotography.co.nz/post/a-beginners-guide-to-shooting-the-stars-astrophotography>

Will Lucas Wildlife Photography

<https://willbl.com/nocturnal-wildlife/>

Mathieu Stern Fiberoptic Portrait Photography

<https://www.youtube.com/shorts/pjl7bE9nZ48>

Beth Nicholls Band Photography

<https://bethnicholls.squarespace.com/portfolio>

Simon Moore Photography

<https://dhmphotography.myportfolio.com/vietnam>

Jamie Beck Still Life

<https://www.instagram.com/stories/highlights/17859895288881434/?hl=en>

Darren Almond Full Moon Landscapes

<https://prix.pictet.com/cycles/earth/darren-almond>

Magnum Photography After Dark

<https://www.magnumphotos.com/newsroom/night-photography-after-dark-collection/>

<https://www.magnumphotos.com/arts-culture/travel/tripping-the-light-fantastic-gueorgui-pinkhassov-photographs-blackpool-illuminations/>

Camera Club Live – Lighting You Tube

<https://www.youtube.com/watch?v=jtiQZB33VLI&t=51s>

Jem Southam

<https://bristolphotofestival.org/a-bend-in-the-river-by-jem-southam>