



Printing and mounting for exhibition

What am I trying to do here?

- To help members prepare for our next exhibition by:
 - Suggesting how to decide on the size and shape of your print
 - Suggesting how to decide on the size and shape of your mount aperture

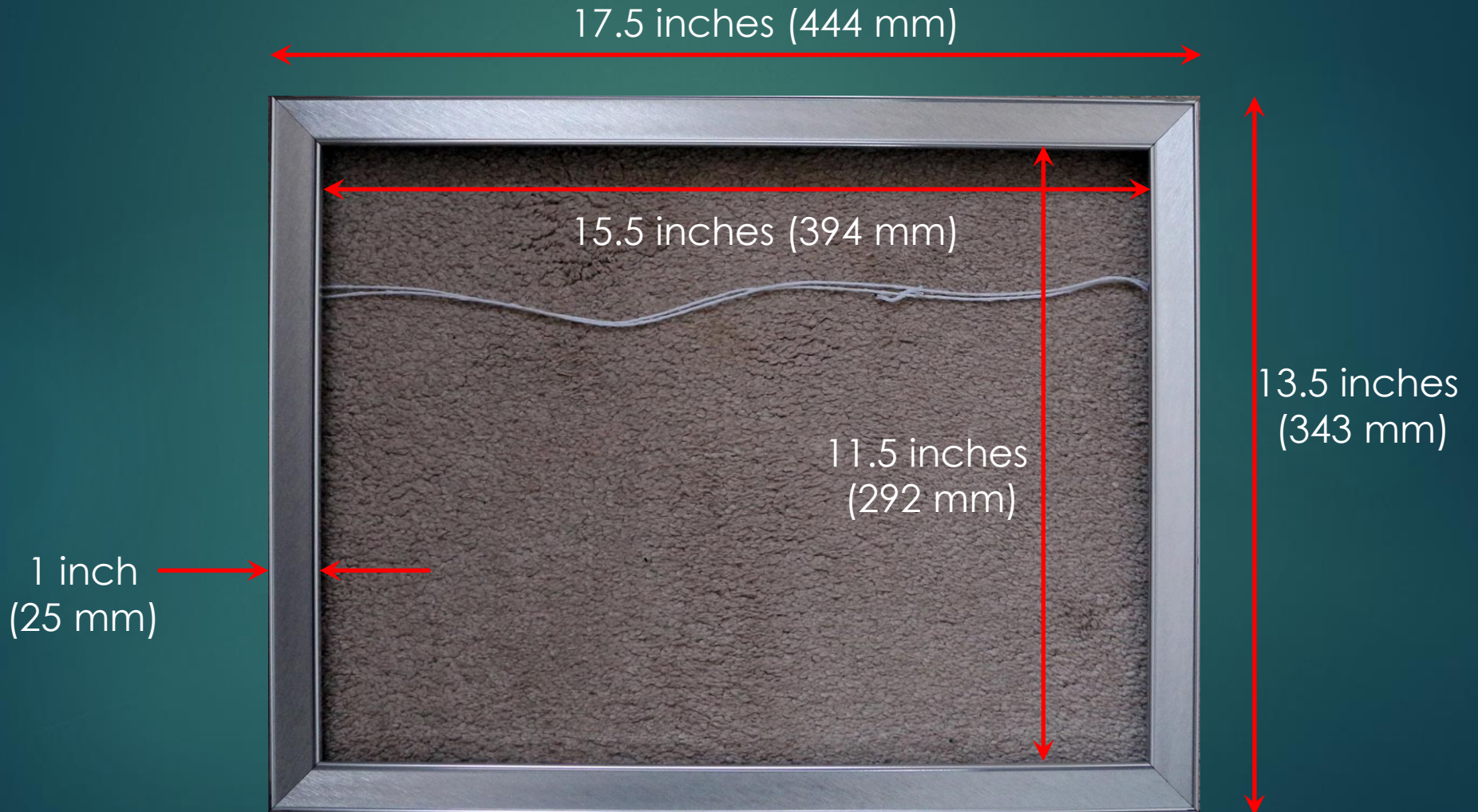
WARNING

- An annoying mixture of inches and millimetres will be used
- Come the revolution, it will be mm only!

The starting point

- We are talking here about prints for next year's exhibition, assuming that:
 - 16 x 12 inches frames will be used again, and
 - You choose to have your images printed commercially
 - You choose not to have them printed with borders

Dimensions of the frame - 1



Dimensions of the frame - 2



- Backing board: 16 x 12 inches (= 406 x 305 mm)
- Recess *slightly larger* (~2 mm) than backing board
- Recommended mount size: 406 x 305 mm

Printing your image - 1

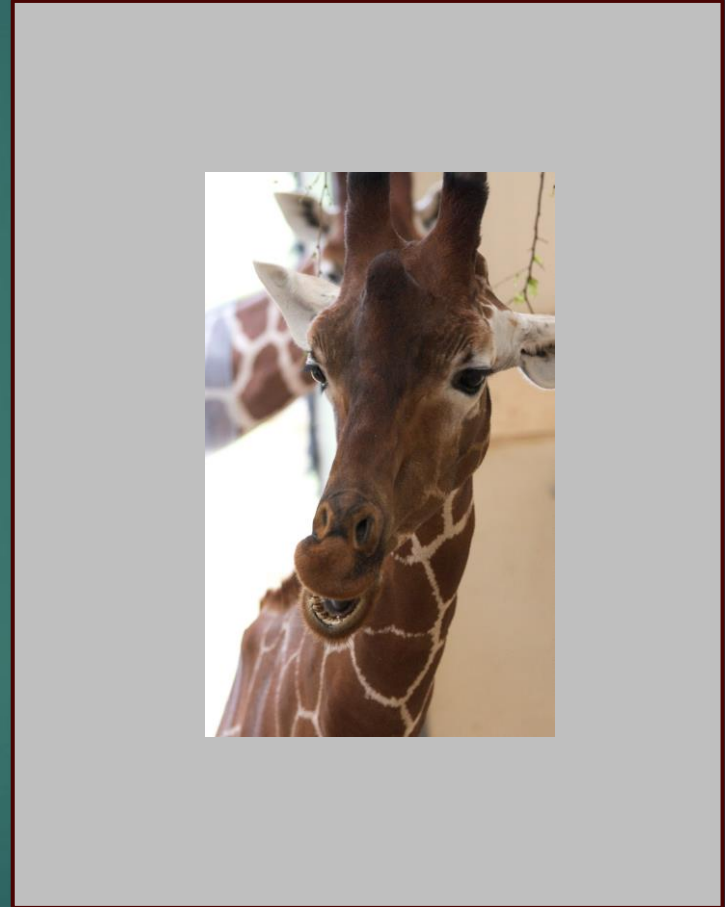
- There are lots of options here
- For simplicity, we'll assume that you're using the online service offered by One Vision Imaging
- Their web address:

<https://www.onevisionimaging.com/>

Printing your image - 2

- You can crop your image to fit an available print size
- ... or you can put some white space around your image to make it up to an available print size
- Let's assume that you go for the first of these options
- *That means you may have to adjust the proportions of your image*

Printing your image - 3



Available print sizes - 1

- On the One Vision Imaging website. click on 'Exceptional Photographic Printing' ...
- ... and then on 'View Prices'
- A list of available print sizes will appear
- Many of those sizes won't fit into a 12 x 16 inch frame
- Here are the ones that will :

Available print sizes - 2

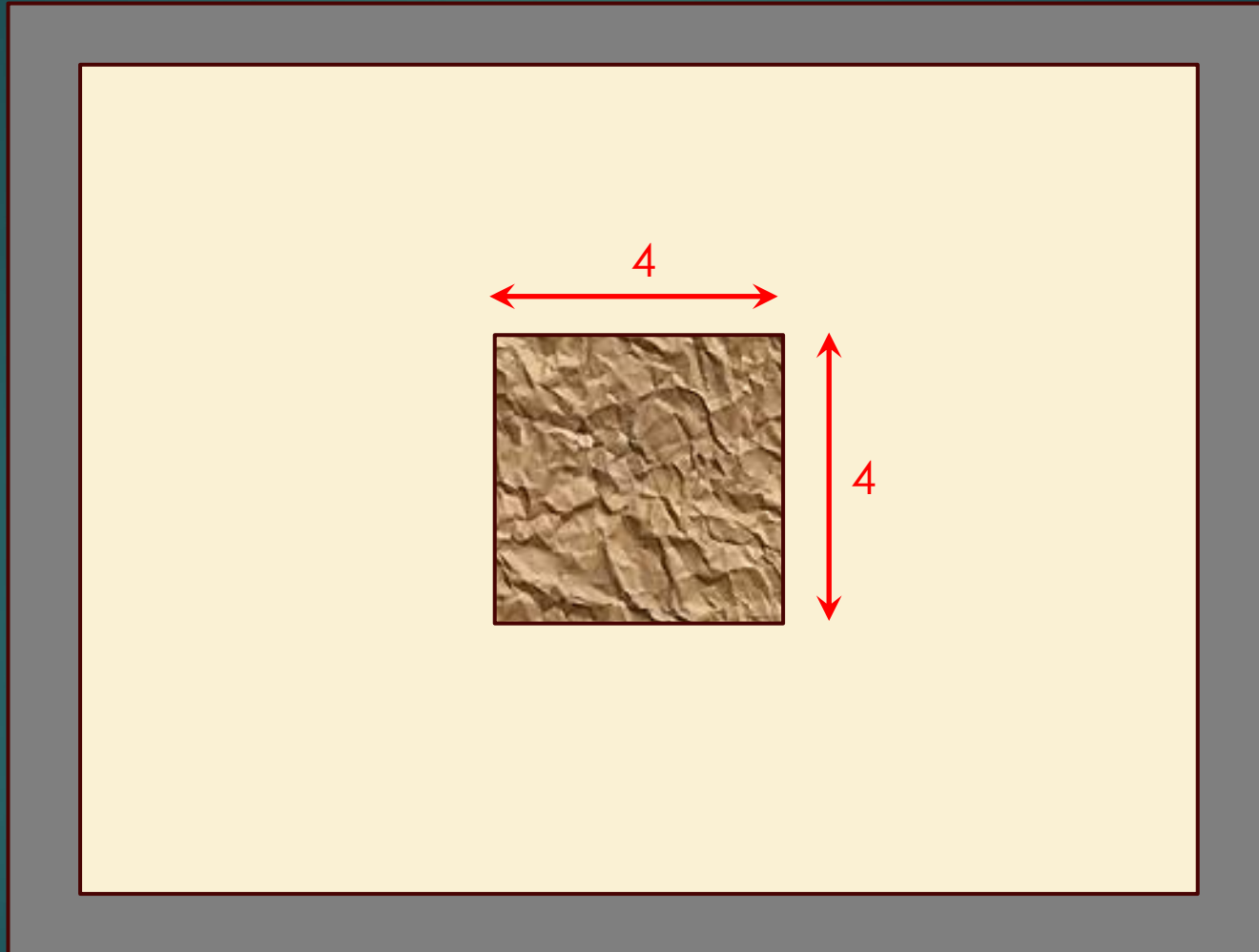
Inches	Millimetres	Inches	Millimetres
4 x 4	102 x 102	9 x 6	229 x 152
5 x 3.5	127 x 89	10 x 5	254 x 127
5 x 4	127 x 102	10 x 7	254 x 178
5 x 5	127 x 127	10 x 8	254 x 203
6 x 4	152 x 102	10 x 10	254 x 254
6 x 6	152 x 152	A4 (11.7 x 8.3)	297 x 211
7 x 5	178 x 127	12 x 5	305 x 127
7 x 7	178 x 178	12 x 6	305 x 152
7.5 x 5	190 x 127	12 x 8	305 x 203
8 x 6	203 x 152	12 x 9	305 x 229
8 x 8	203 x 203	12 x 10	305 x 254
A5 (8.3 x 5.8)	211 x 147		

Your mount aperture - 1

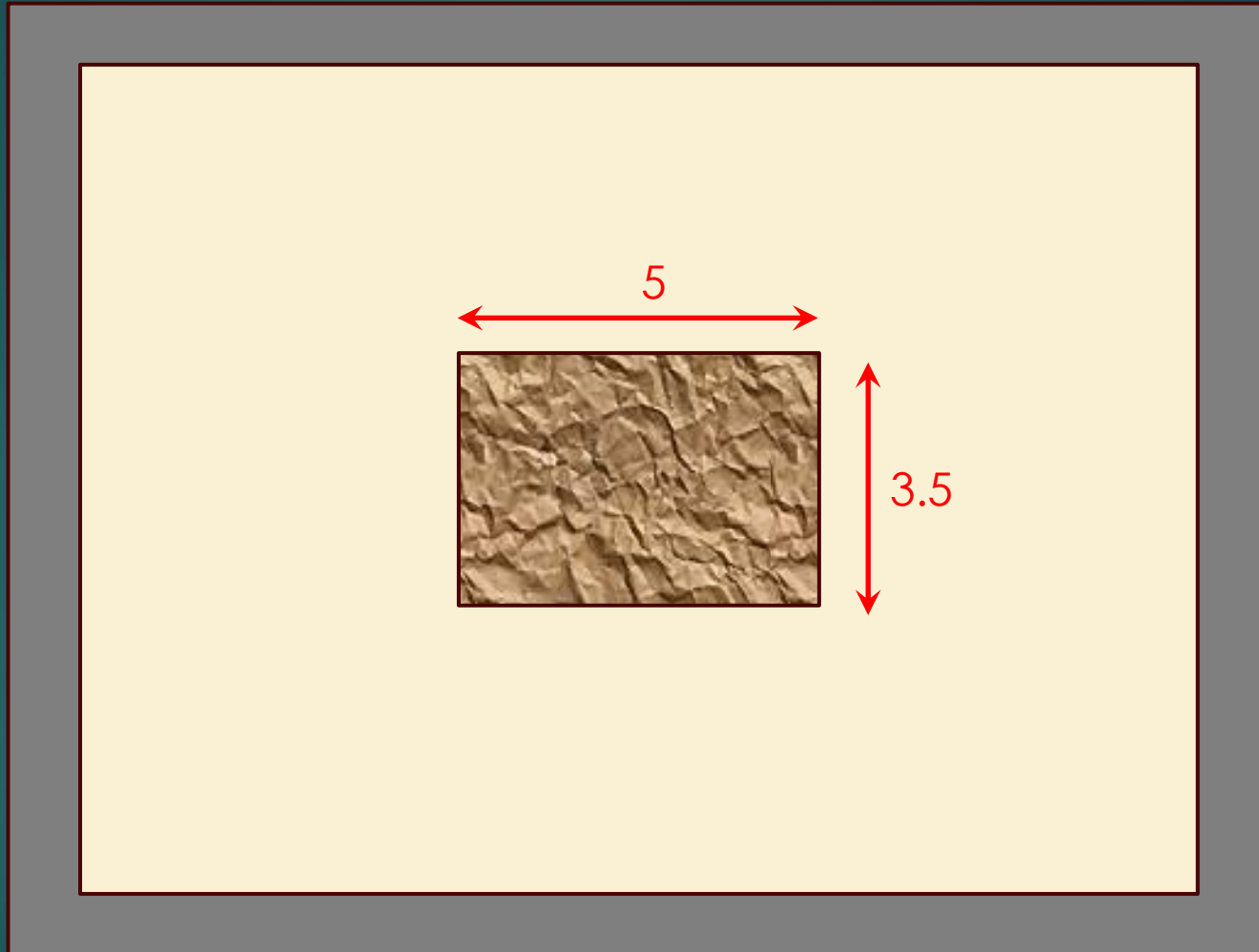


- Your mount aperture needs to be a few mm smaller (on each side) than your print
- You need to decide how to position the mount aperture in the frame
- Options (both good and bad) on the next 23 slides

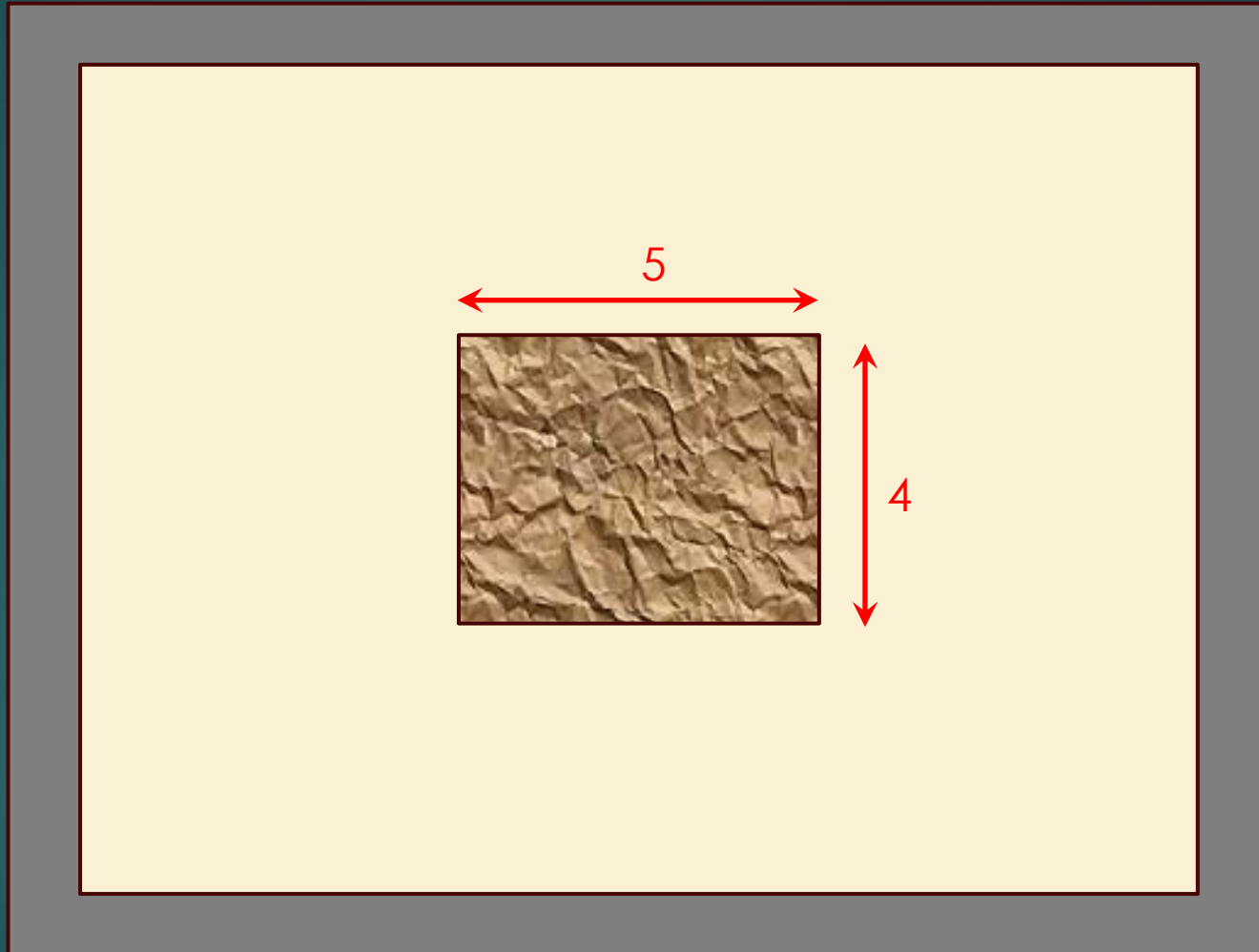
Your mount aperture - 2



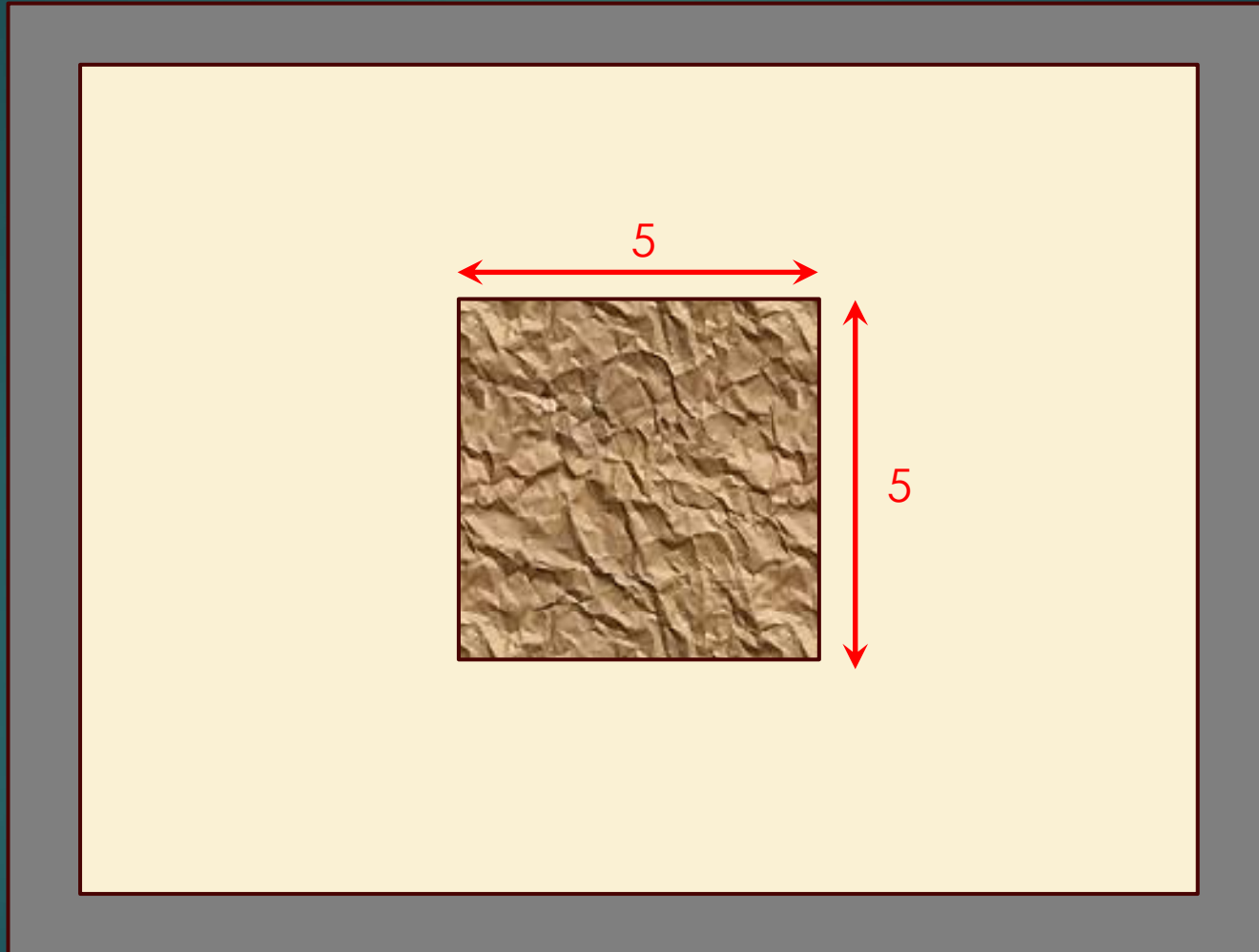
Your mount aperture - 3



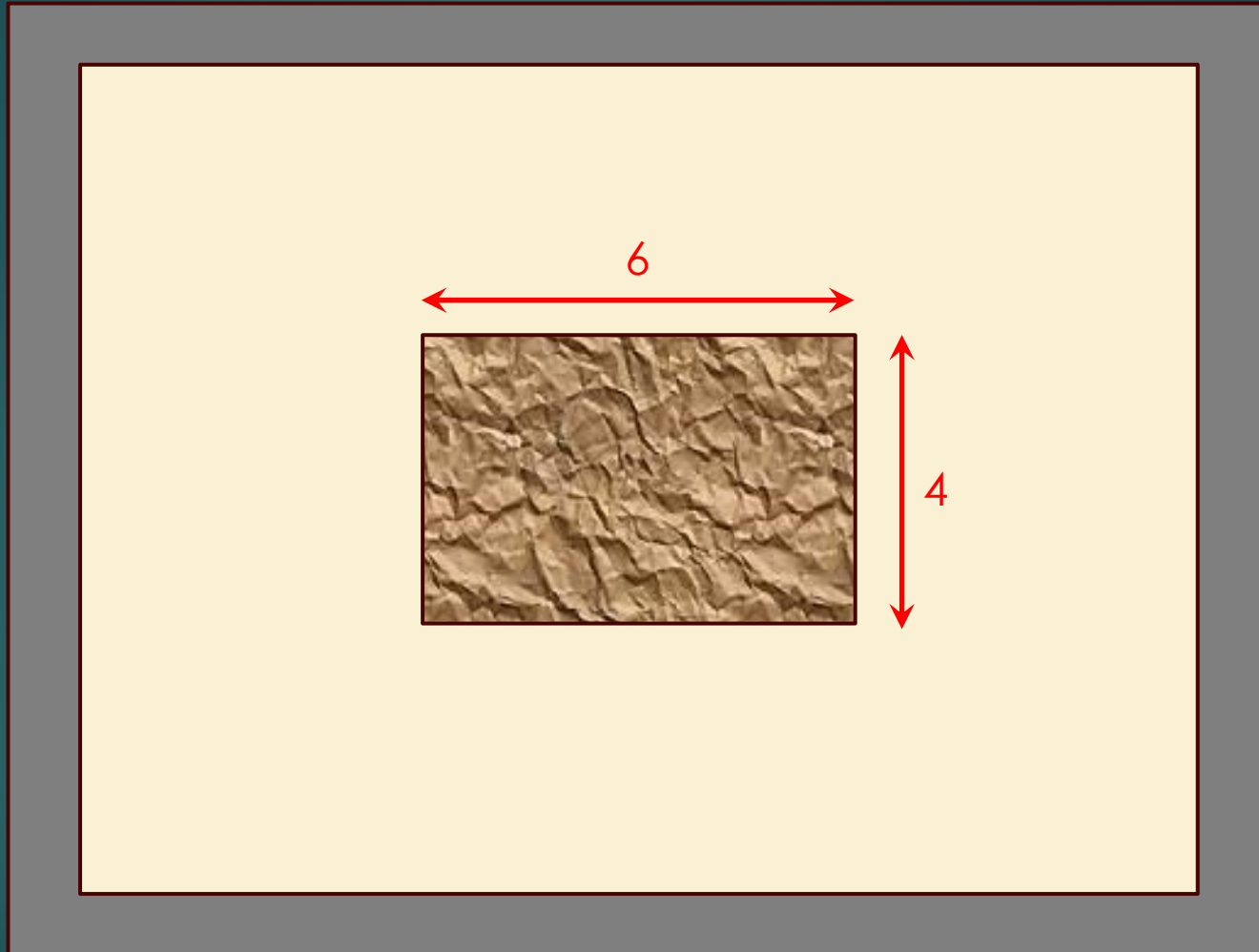
Your mount aperture - 4



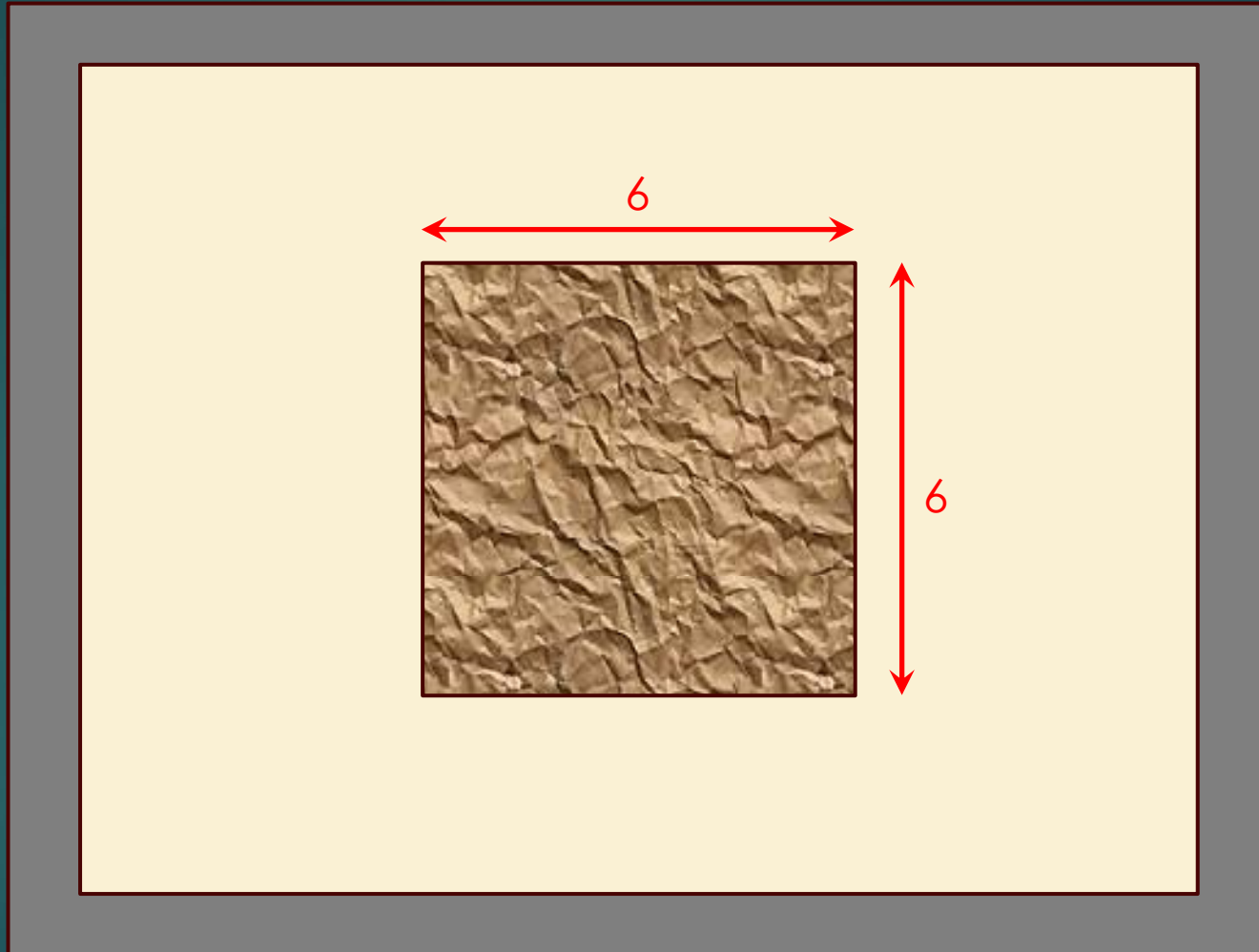
Your mount aperture - 5



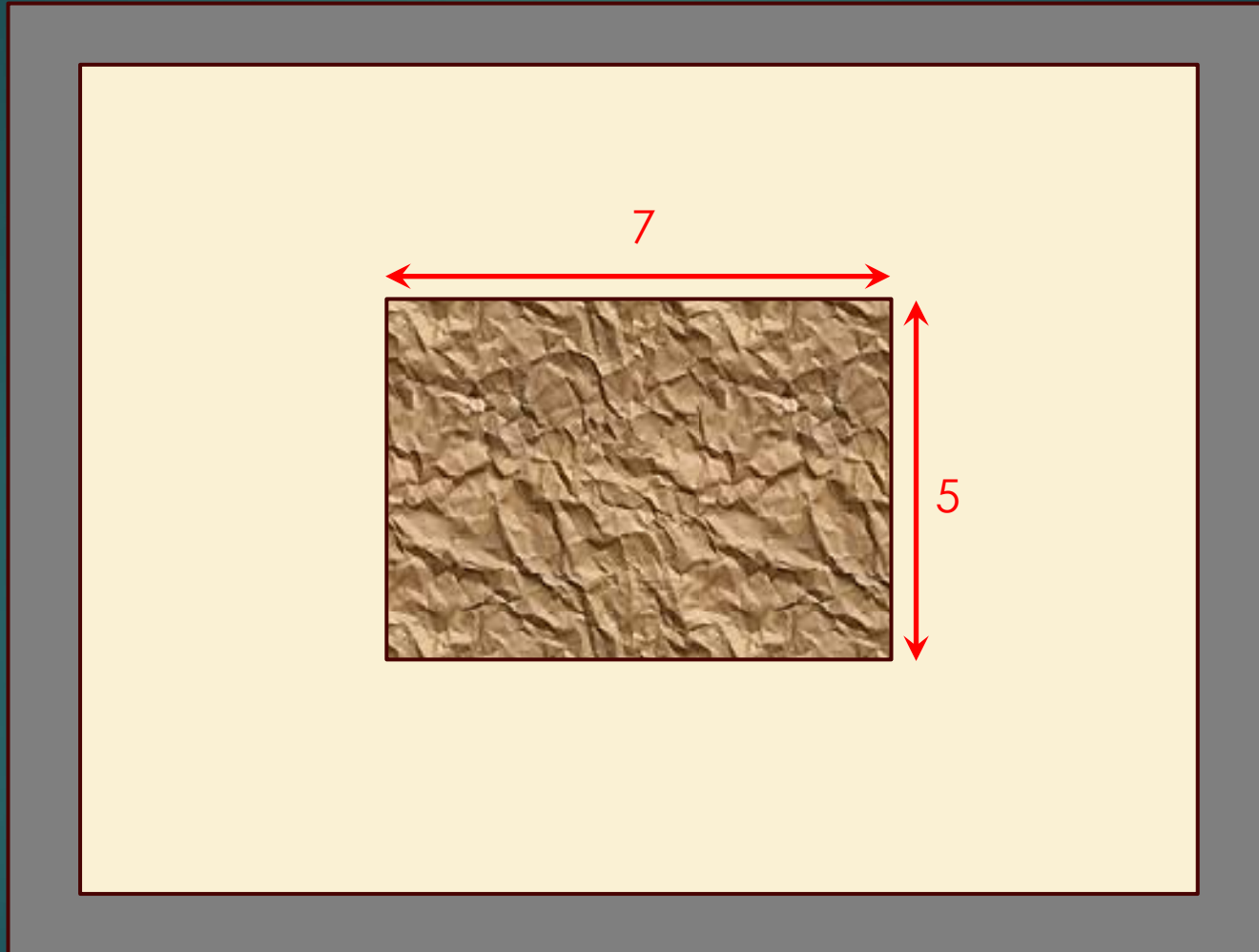
Your mount aperture - 6



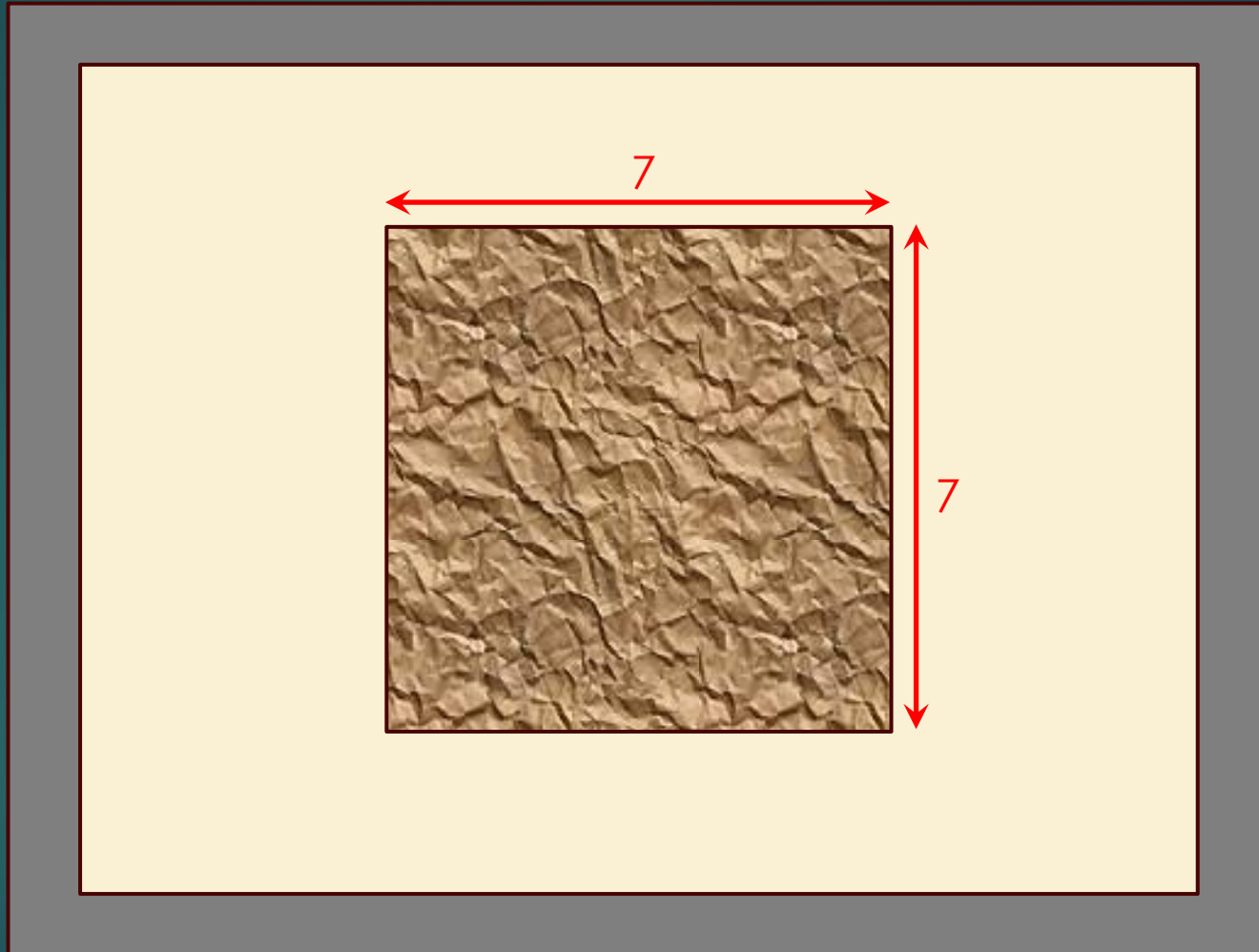
Your mount aperture - 7



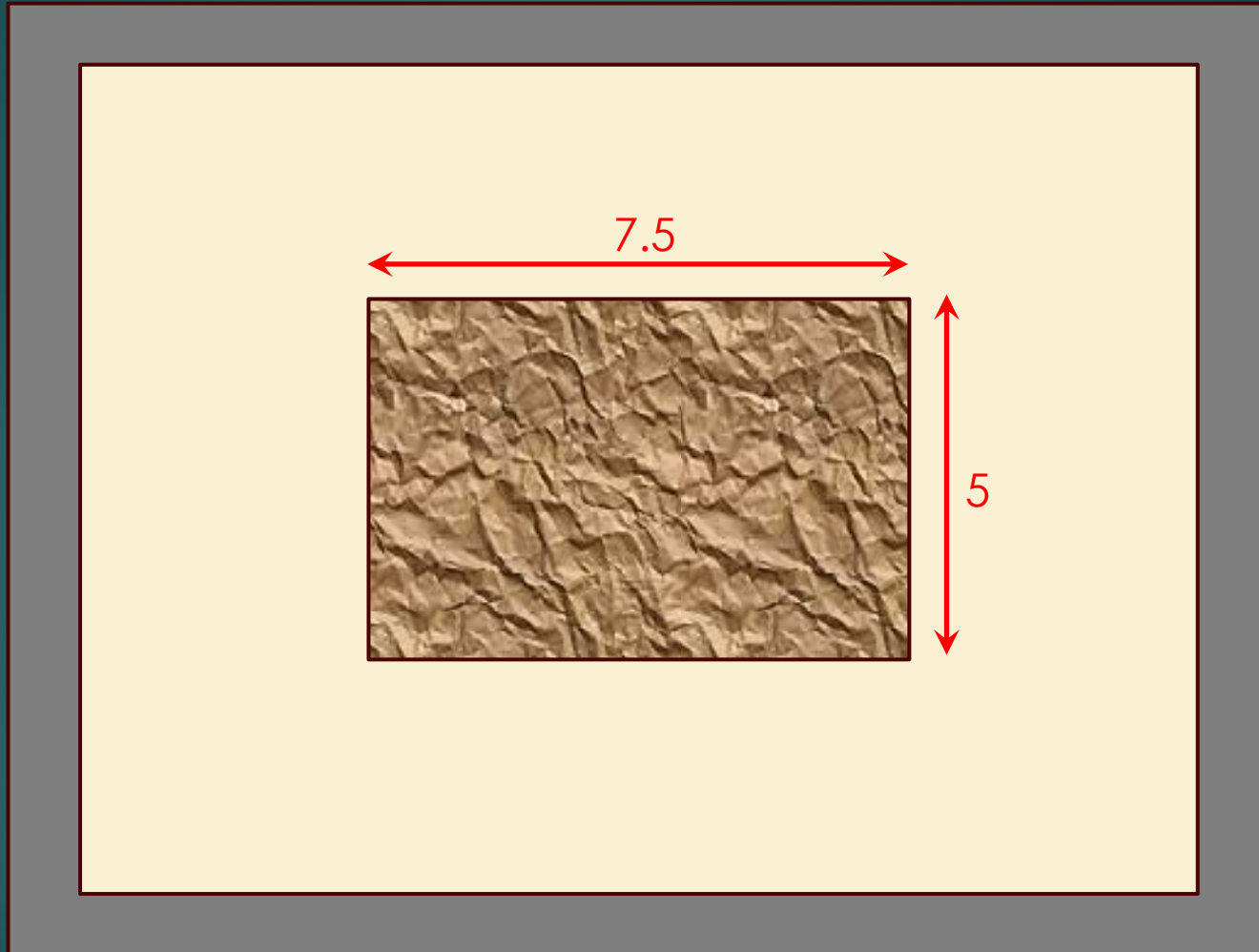
Your mount aperture - 8



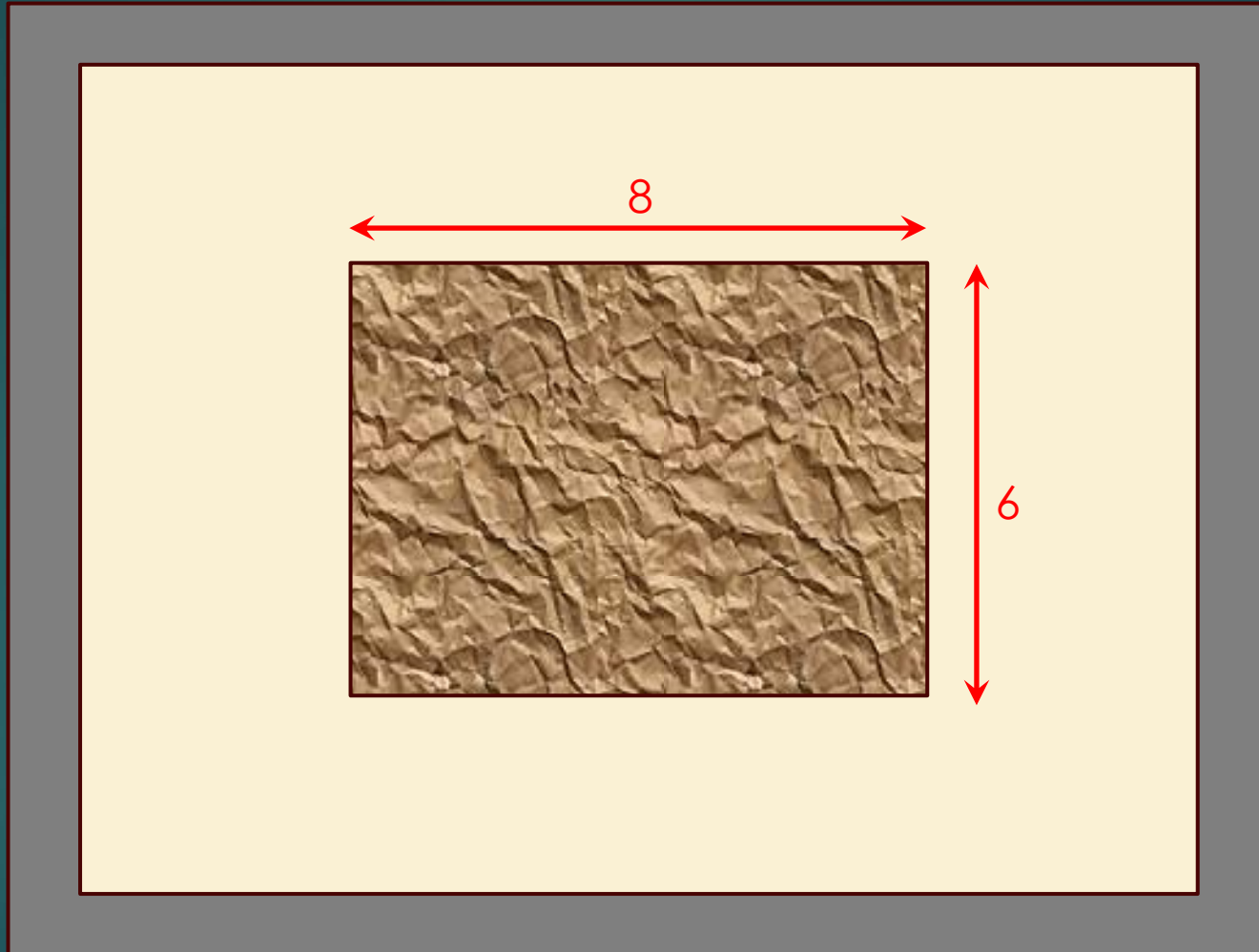
Your mount aperture - 9



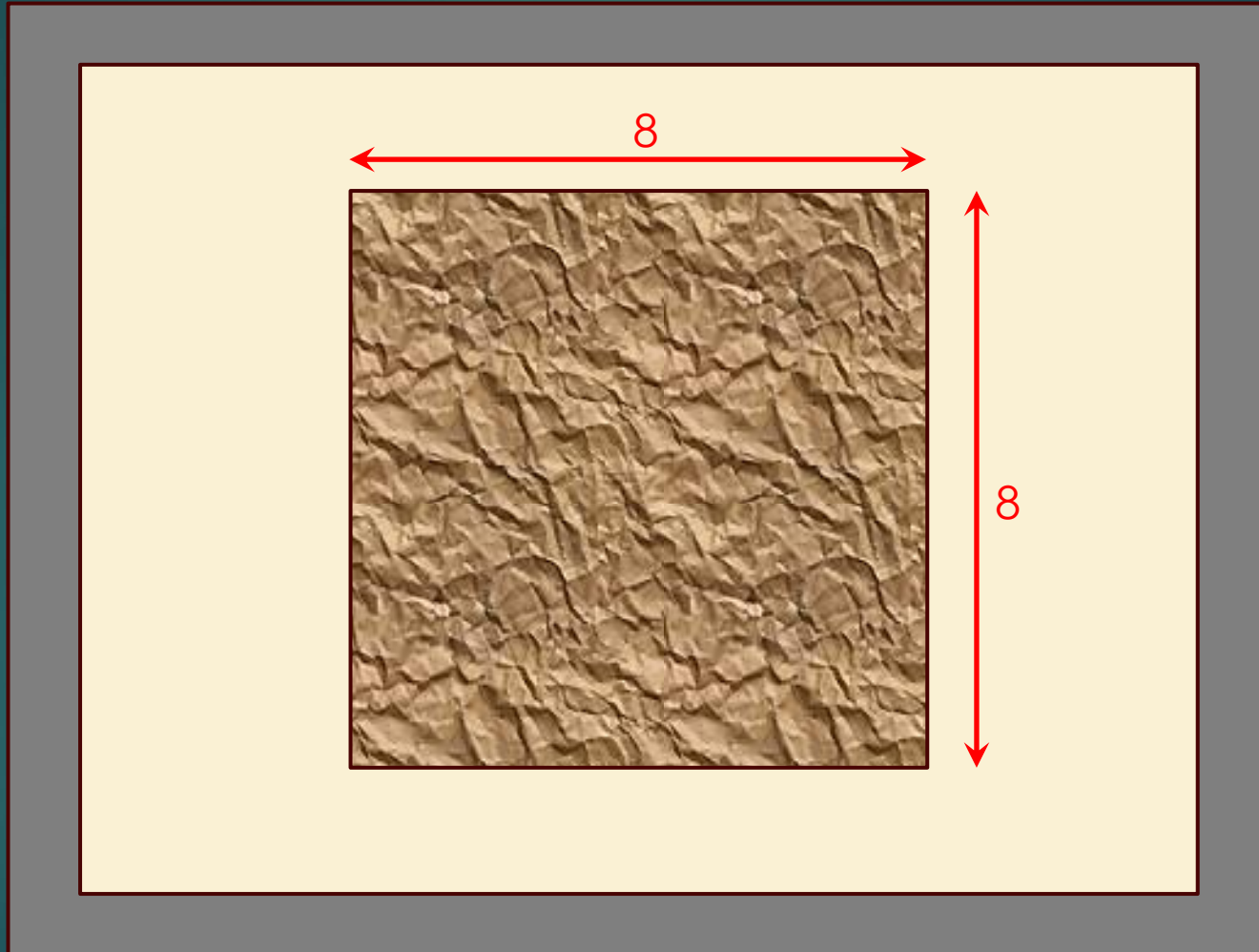
Your mount aperture - 10



Your mount aperture - 11



Your mount aperture - 12

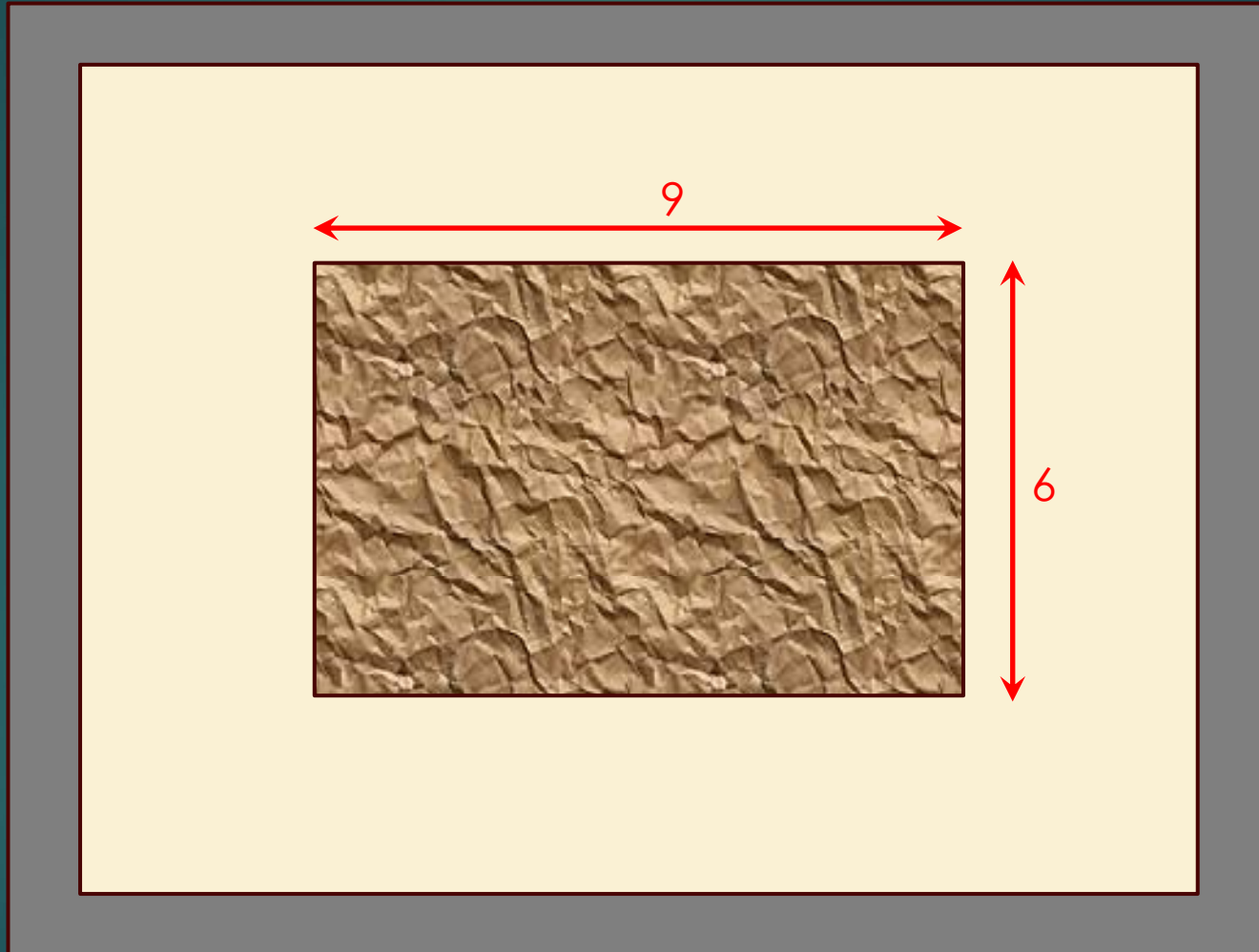


Your mount aperture - 13

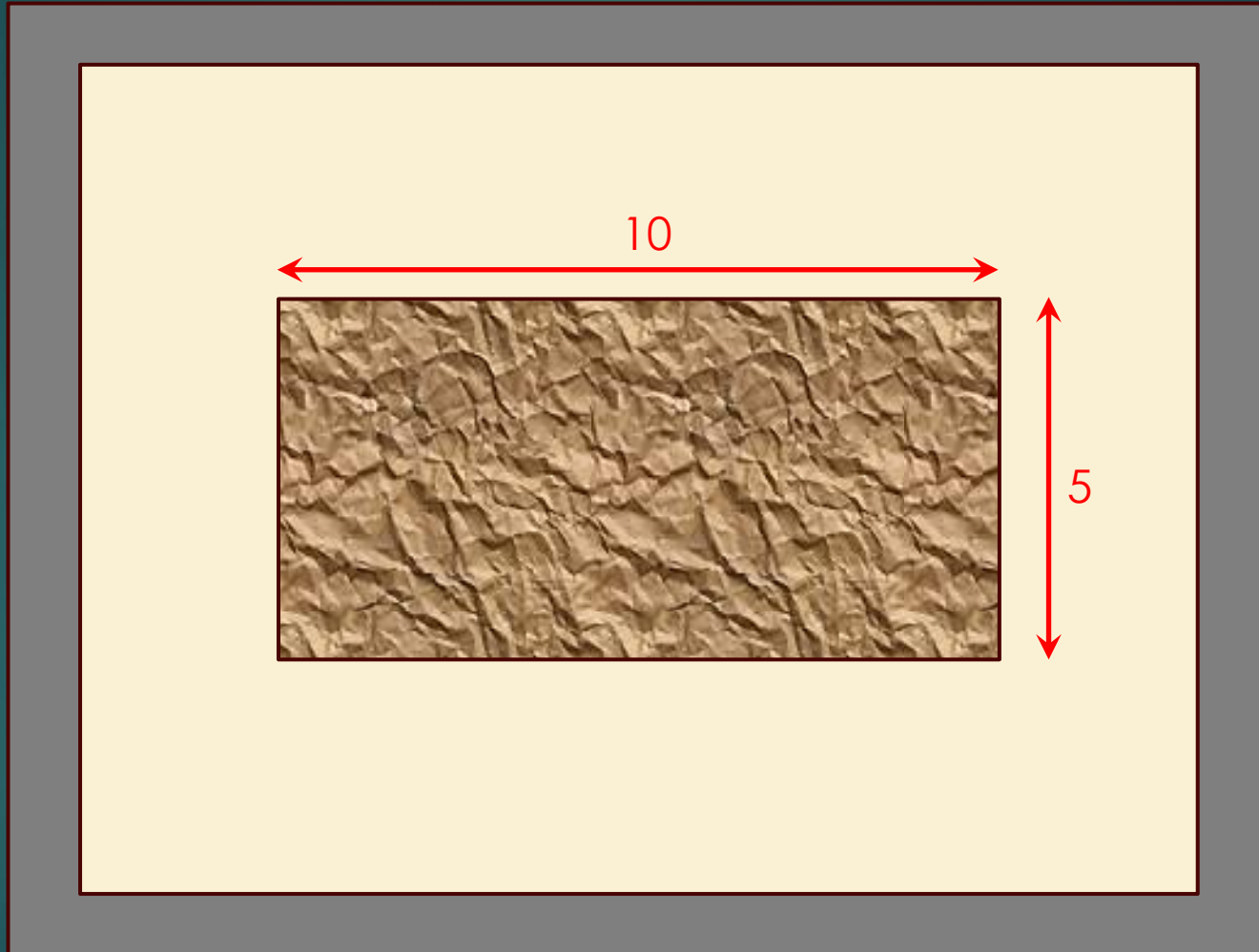
A5:



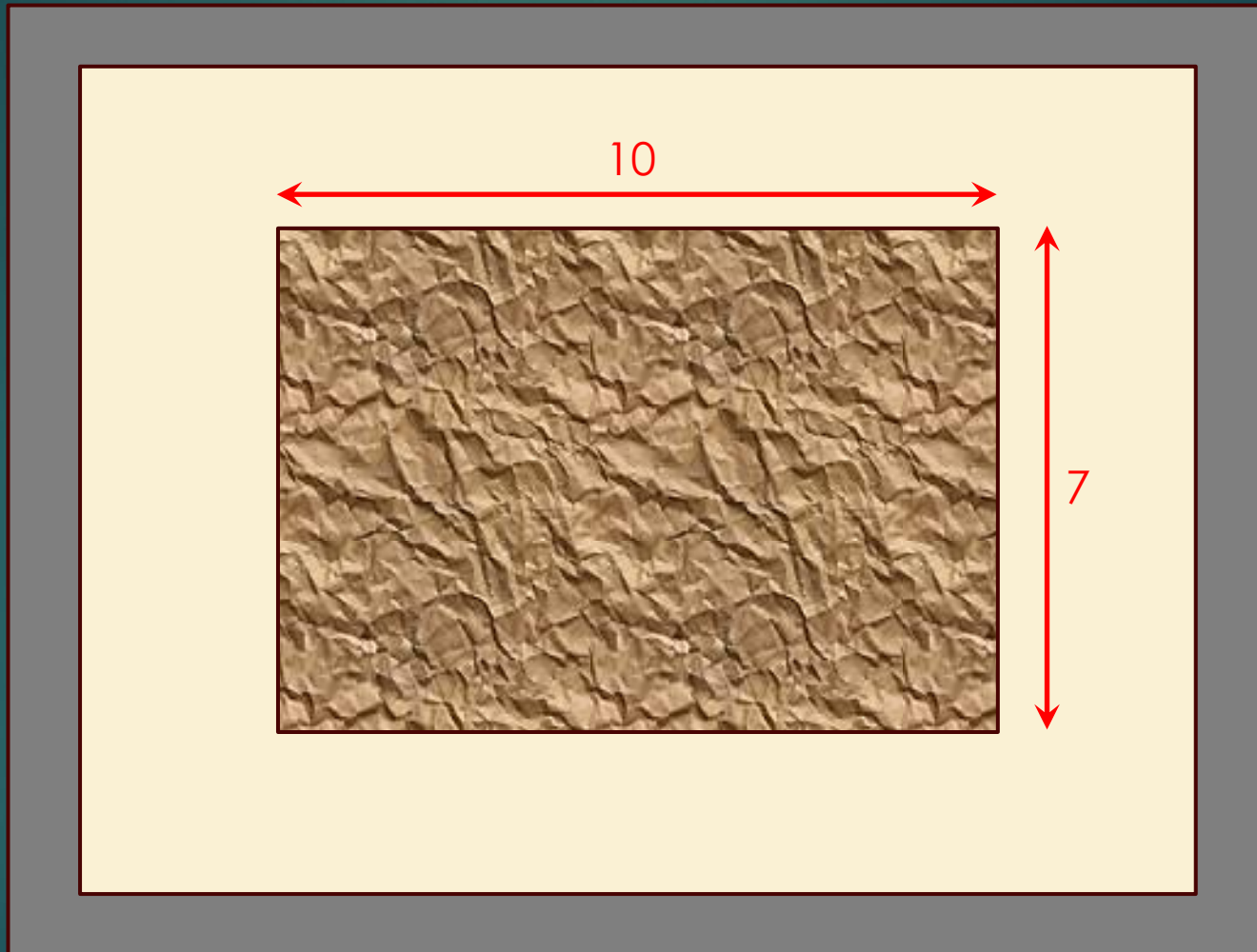
Your mount aperture - 14



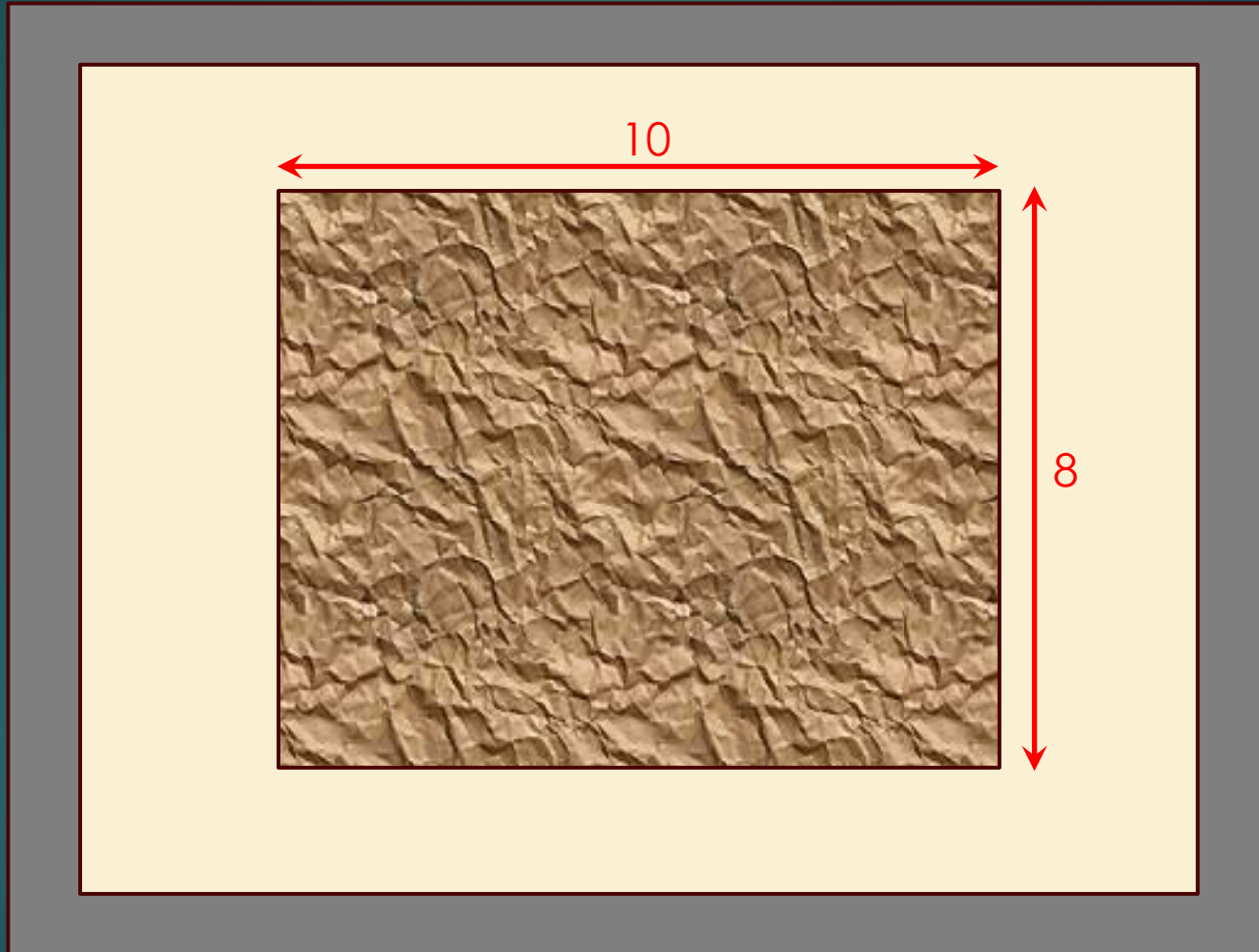
Your mount aperture - 15



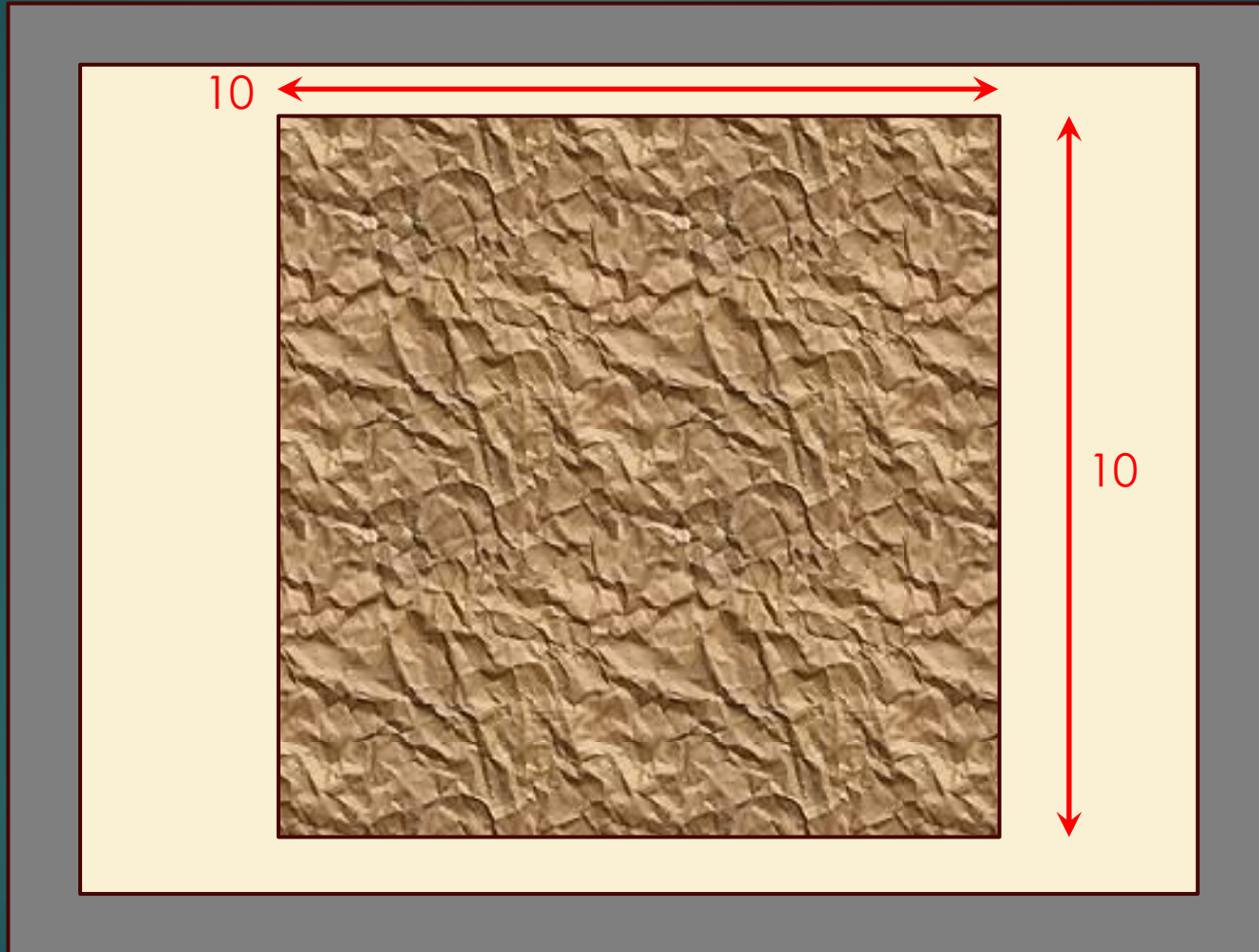
Your mount aperture - 16



Your mount aperture - 17



Your mount aperture - 18

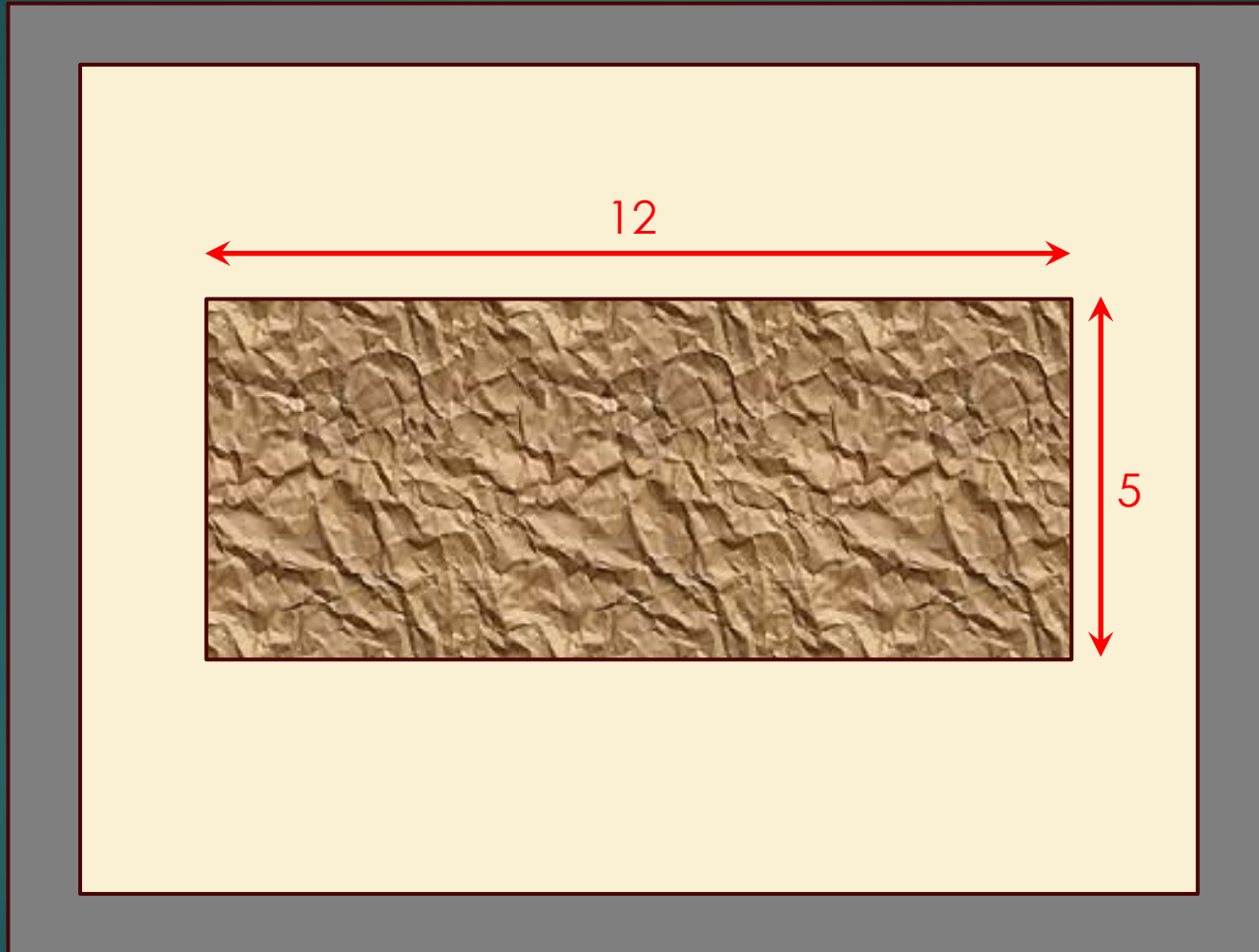


Your mount aperture - 19

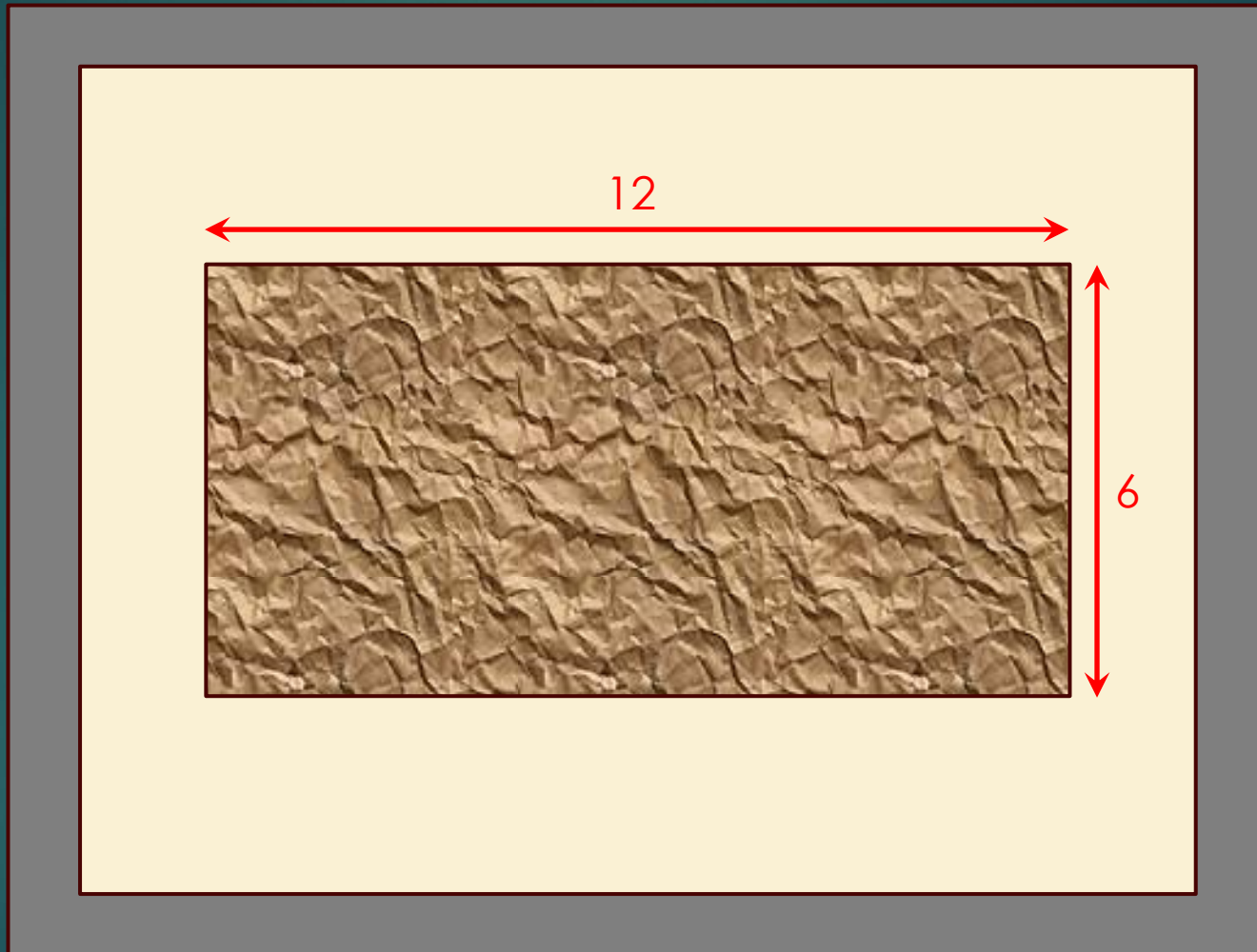
A4:



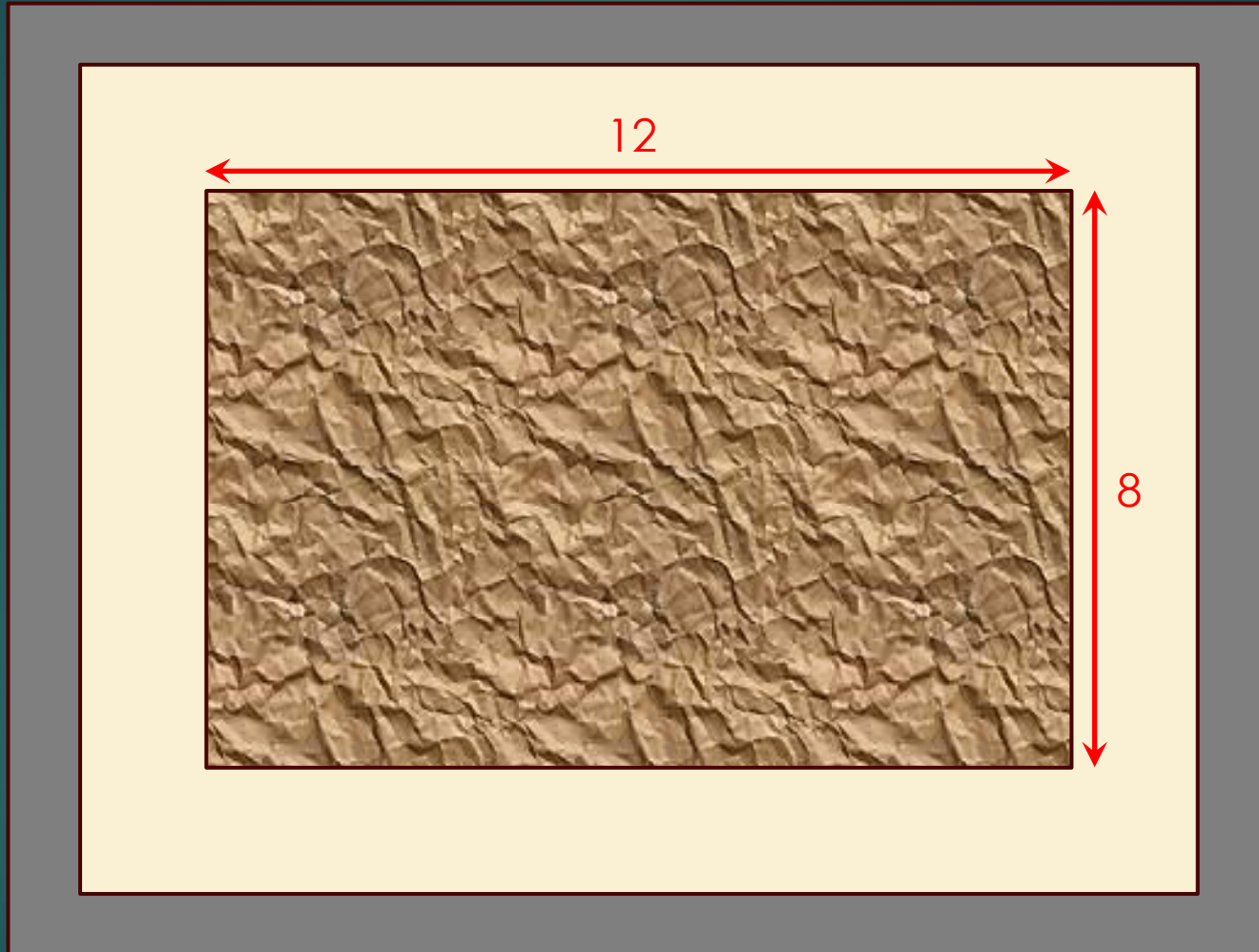
Your mount aperture - 20



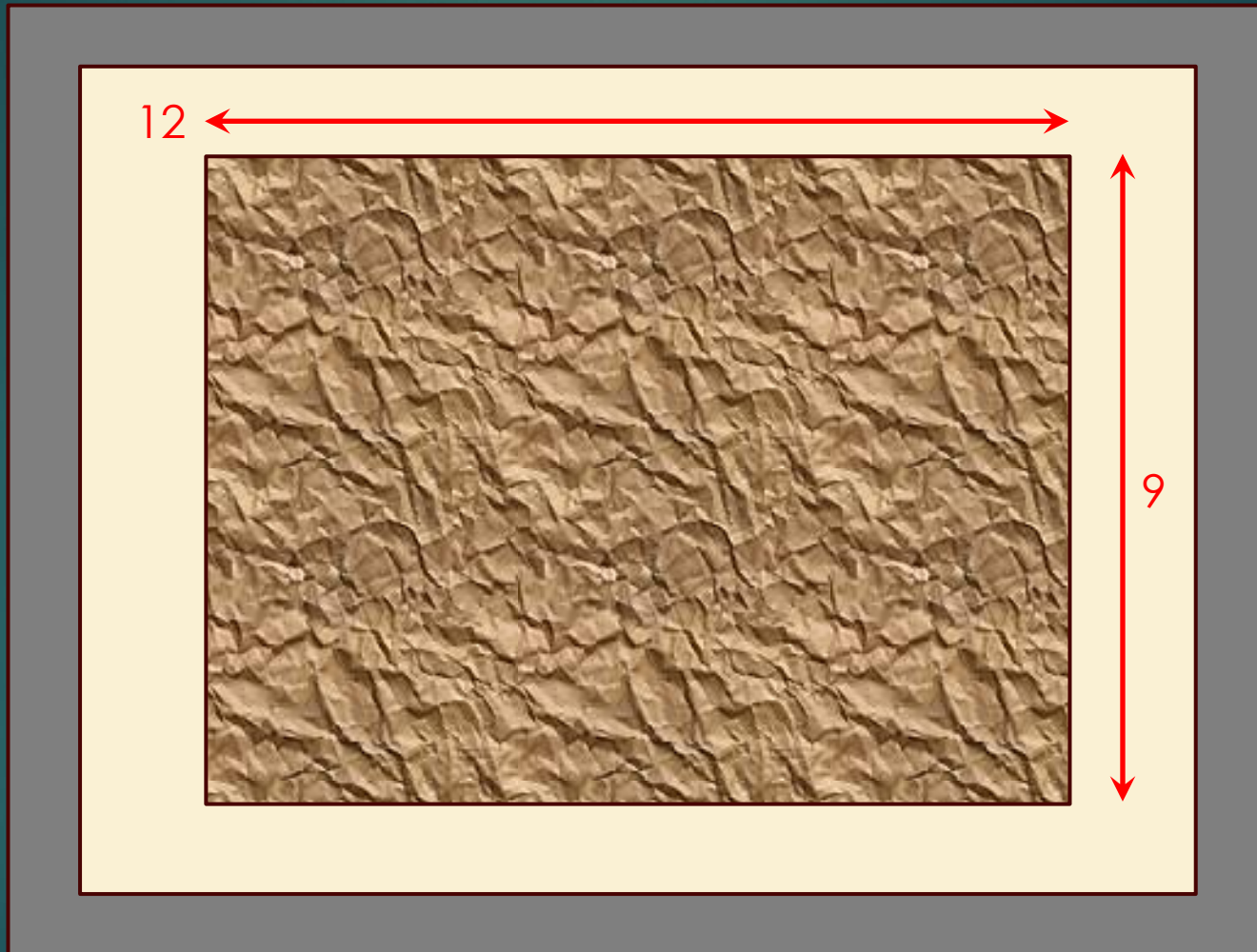
Your mount aperture - 21



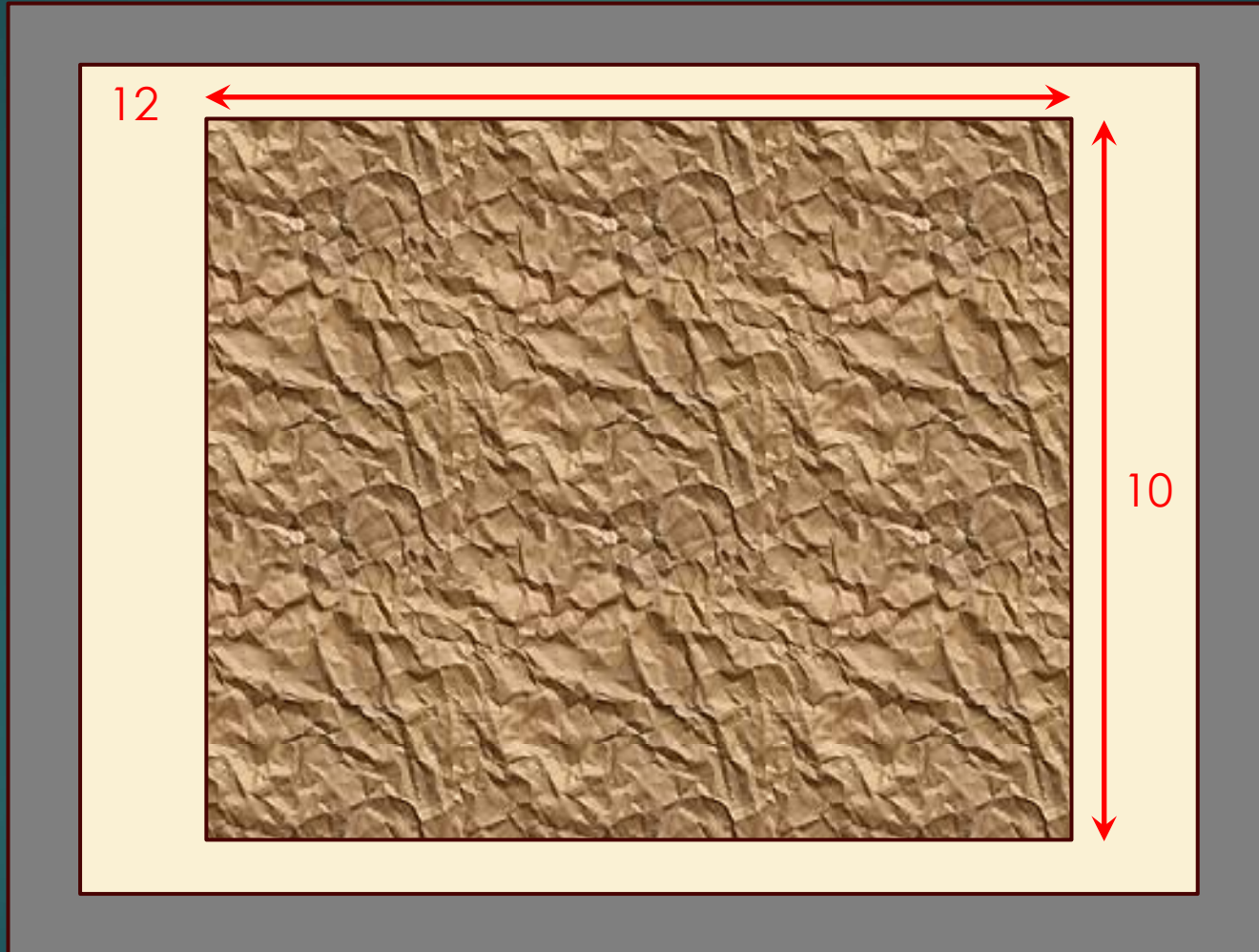
Your mount aperture - 22



Your mount aperture - 23



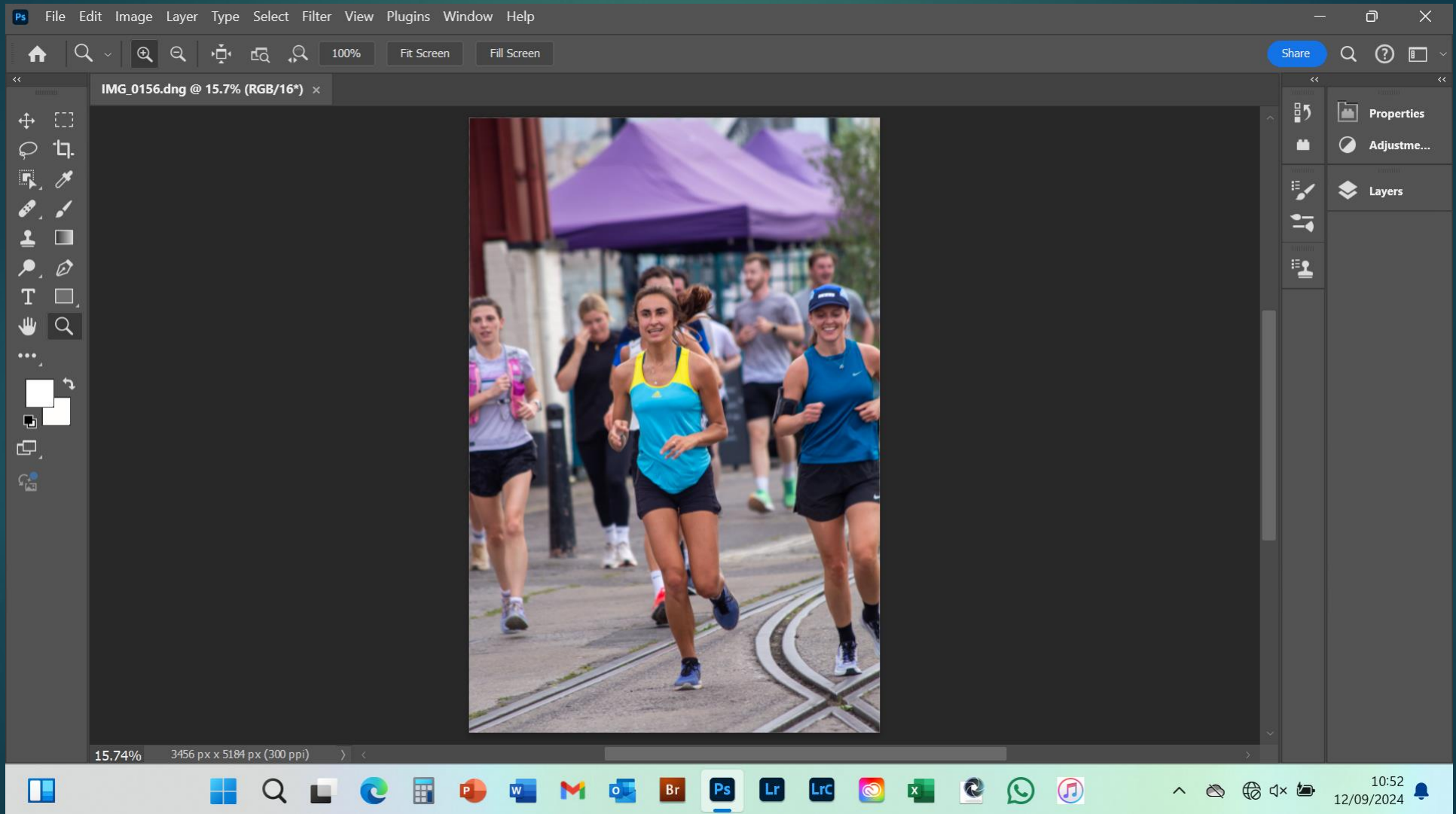
Your mount aperture - 24



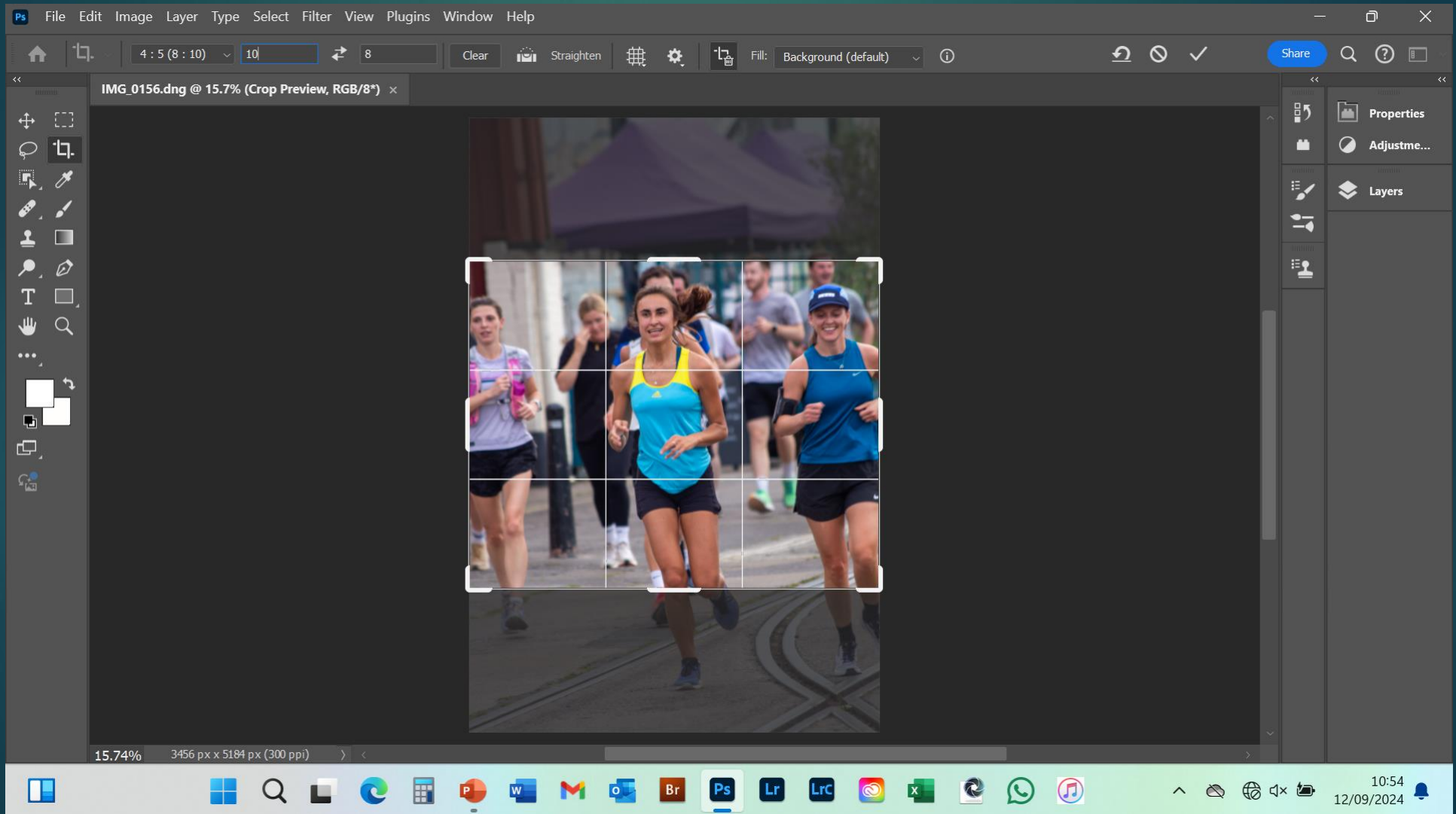
Cropping your image - 1

- Having decided what size print to use, you need to crop your image to be the right shape
- This is easy in Photoshop
- Lightroom? Ask someone else – but I expect that's easy to
- The photo editor supplied with Windows (called 'Photos') can also be used

Cropping your image - 2



Cropping your image - 3

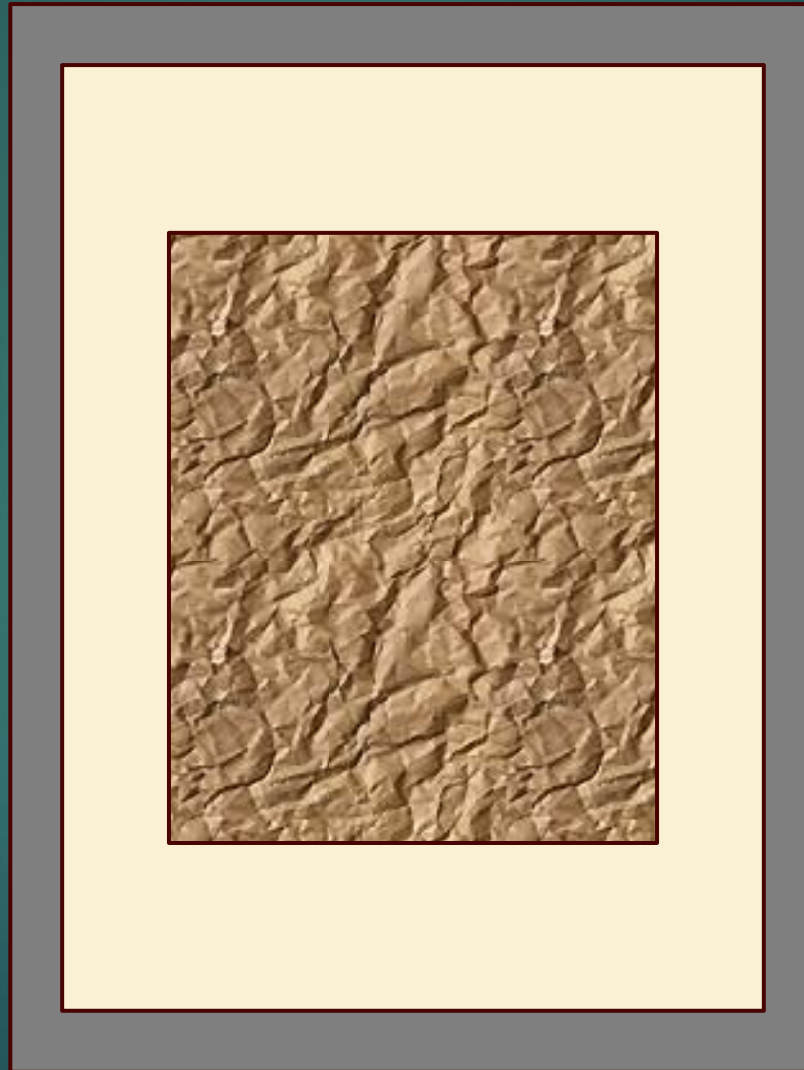


Mount aperture position - 1



- The mount aperture need not be dead centre
- The other common option is equal spacings left, right and top (example coming)
 - That works well if it gives a larger gap at the bottom ...
 - ... but a smaller gap at the bottom doesn't look so good (imho)

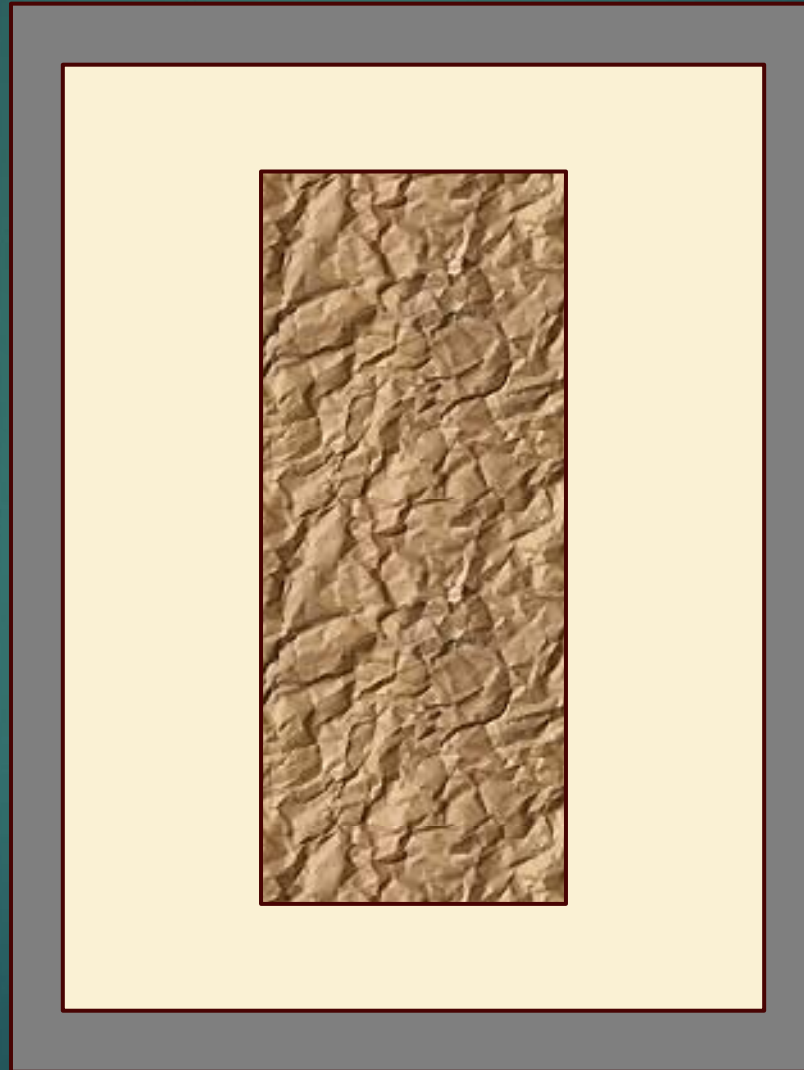
Mount aperture position - 2



Mount aperture position - 3



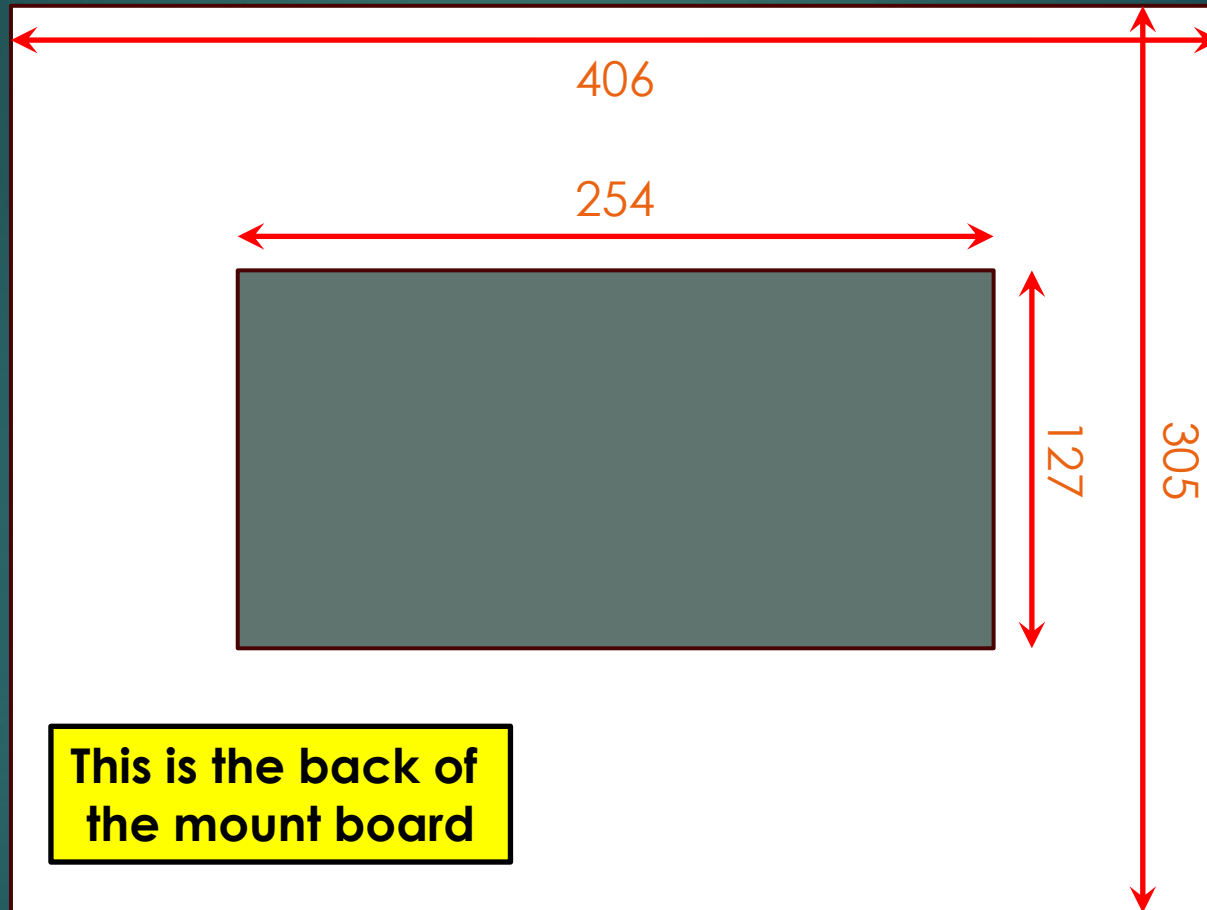
Mount aperture position - 4



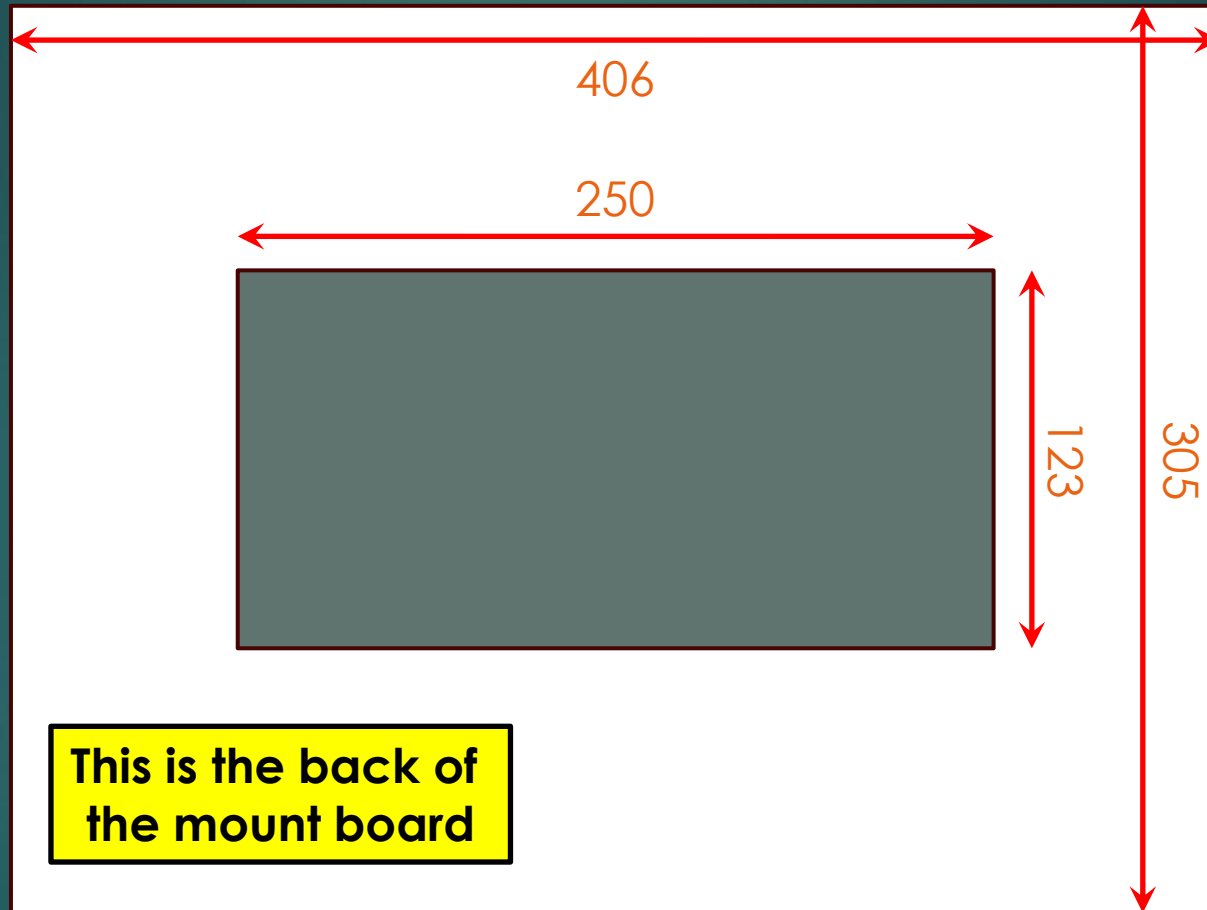
Planning mount cutting - 1

- It's worth producing (and sketching) a dimensioned sketch of the mount to be cut
- Here is an example, assuming that we have a 10 x 5 inch print ...
- ... and that we want it to appear dead centre

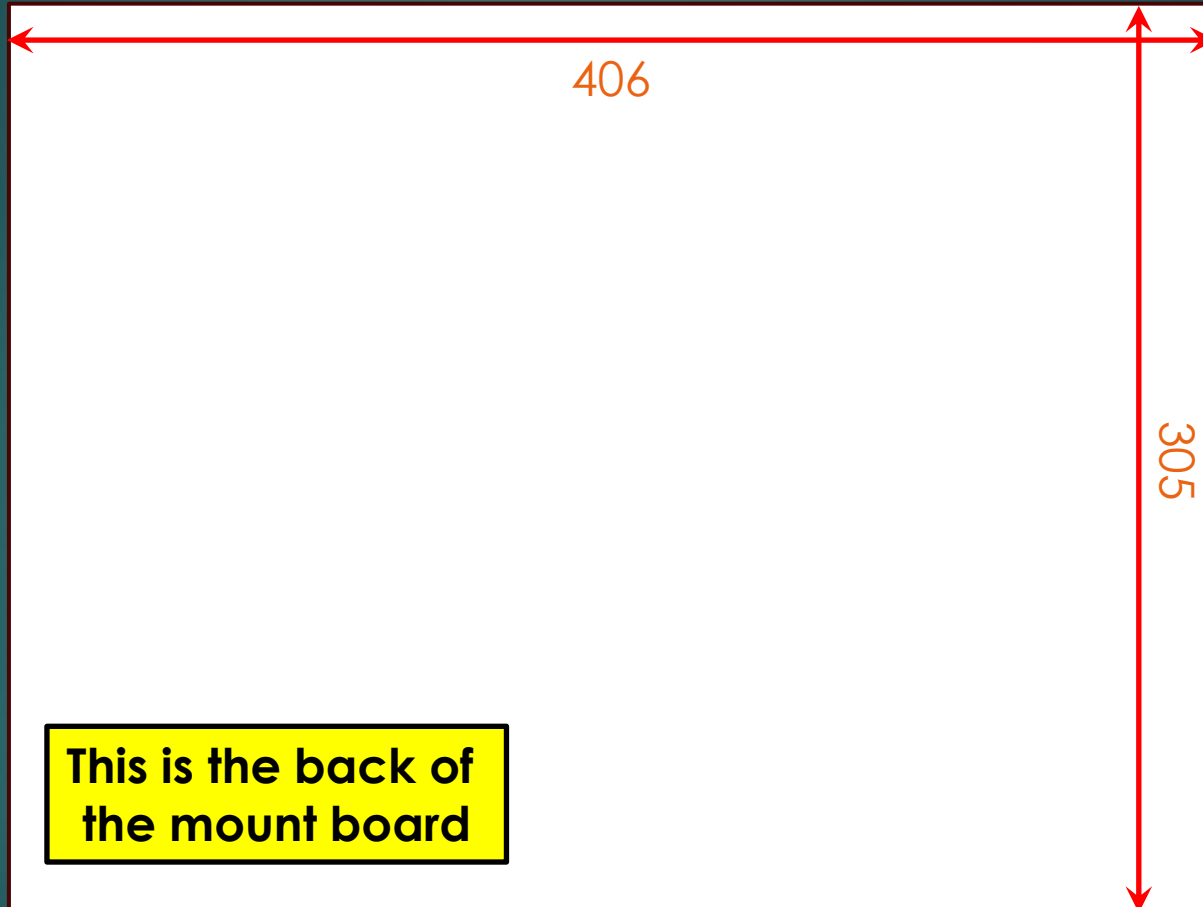
Planning mount cutting - 2



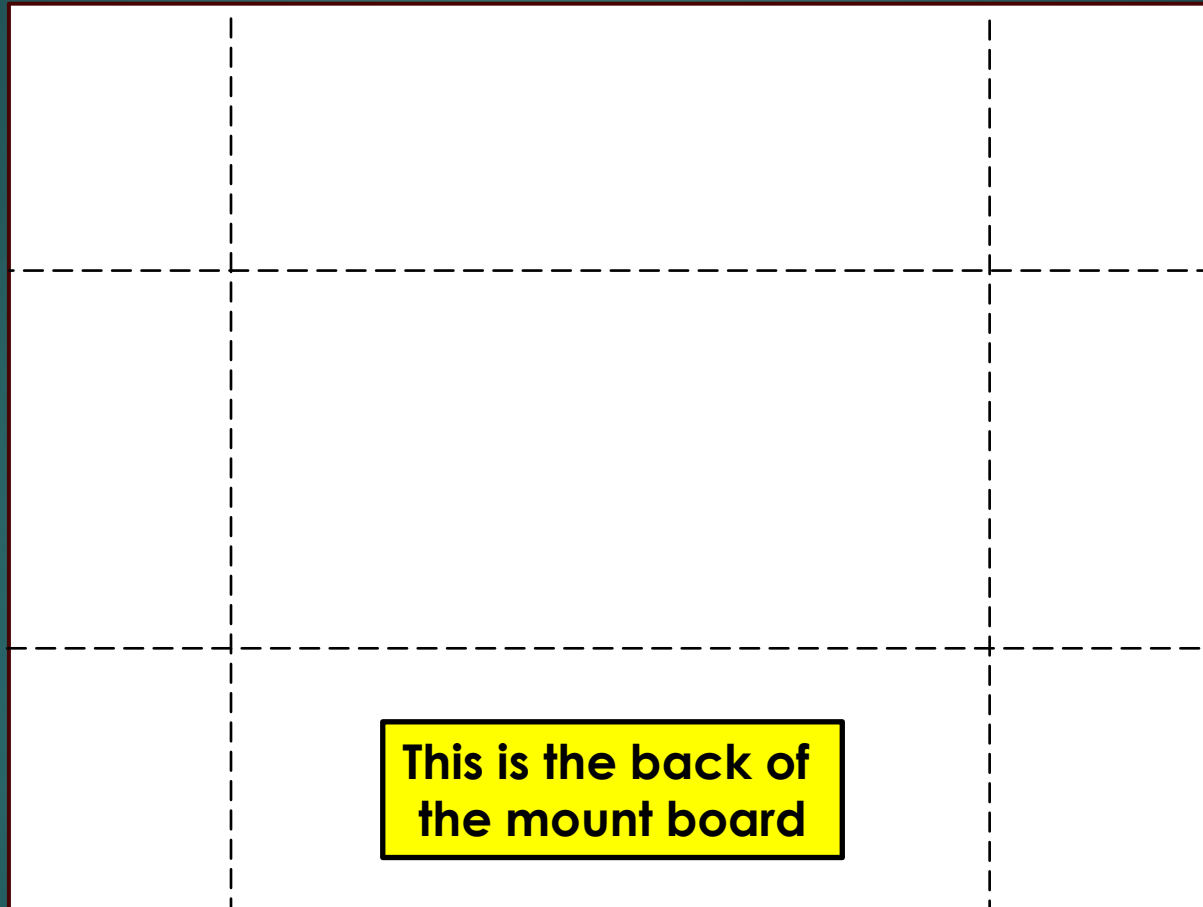
Planning mount cutting - 3



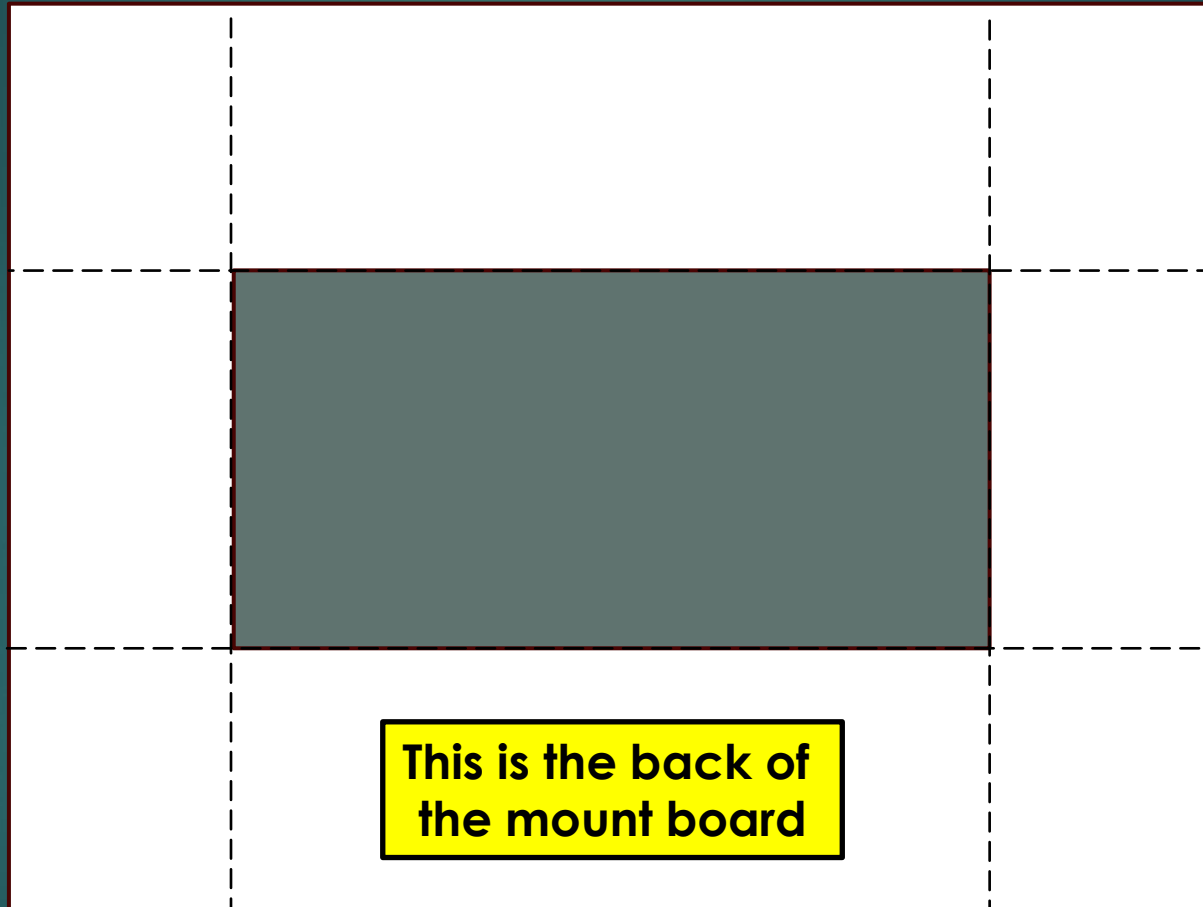
Planning mount cutting - 4



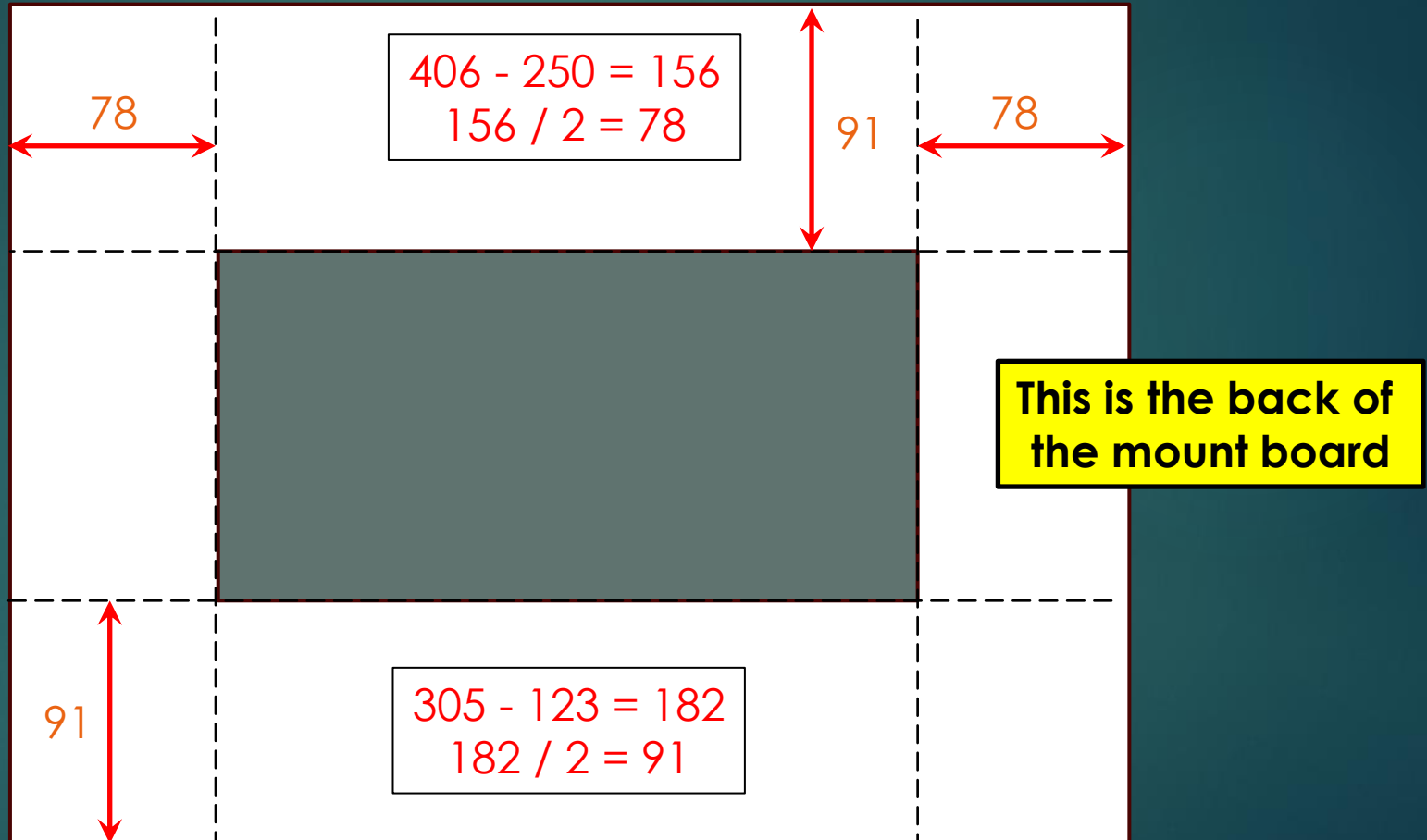
Planning mount cutting - 5



Planning mount cutting - 6



Planning mount cutting - 7



Actual mount cutting - 1

- The club has two mount-cutting kits ...
- ... and there are several people happy to help
- There will probably be mount-cutting sessions at OLoL on some Tuesdays ...
- ... and there will be mount-cutting sessions at the museum in the run-up to the exhibition

Actual mount cutting - 2



- Please use only Antique White and Poster Black mount board ...
- ... and please get those boards through the club
- The second point here is because not all Antique White boards (e.g. those bought from Amazon) are the same!

THE END!